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BAY AREA.
\$1.00
EVERYPLACE ELSE

TWISTED IMAGE

THE MEDIA
IS YOUR FRIEND

Special Gore
and Violence
Issue



JODIE
I LOVE YOU
SO MUCH



ODDITORIAL

First of all TWISTED IMAGE does not mean to promote or encourage violence or anti-social behavior. The artwork in this issue deals with themes of violence. These are undeniably violent times and the reality is reflected in our artwork. In a sense, we are war reporters covering the battle of a society fighting against itself. You may want to defend yourself against the Russians, but you're probably more afraid that your next door-neighbor's gonna blow your fucking head off. Keep your doors locked...

The role of the artist is often to regurgitate the sickness of society and present it in comprehensible forms so that society can get a better look at itself and perhaps get a clearer understanding of WHY there is so much violence these days.

Some critics believe that viewing violent material causes the viewer to become violent. Does watching "Texas Chainsaw Massacre" or "Friday The 13th" cause viewers to actually go out on a killing rampage? Some studies have "proven" that they do. Other studies have "proven" that they don't. Who knows? Certainly not us. But we encourage you, the reader, to write in your views on this subject and add your opinion and insight on this complex subject.

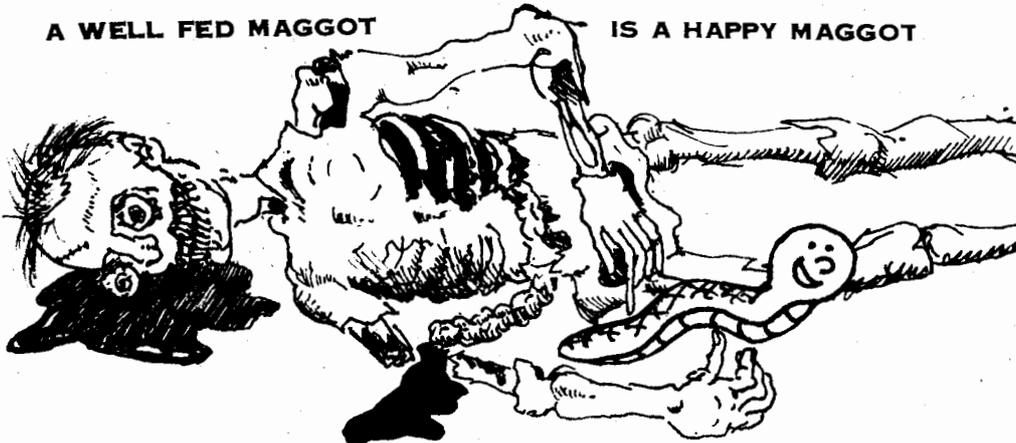
And, if we don't agree with you, well, we'll rip your fucking lungs out!
-The TWISTED IMAGE Staff



STAFF
Odditor/Publisher
Mary Mayhem
In Charge of Coffee
Bruce Duncan, Ace Backwards
Adman & Resident Pornoguy
Buckman Moon
Contributors
John Crawford Peter Baggi
Mo McChord Carl Alessi
S. Clay Wilson Mark Klee
Dennis Worden Pete Moss
Neil Anderthal
And everyone else we forgot to mention!
This issue dedicated to JOHN HINKLEY and misfits everywhere.

A WELL FED MAGGOT

IS A HAPPY MAGGOT



3/6/91
11:00am
GOODBYE!
I LOVE YOU SIX TRILLION TIMES
DONT YOU MAYBE LIKE ME JUST
A LITTLE BIT? (YOU MUST BEHAVE YOUR OWN WAY)
IT WOULD MAKE ALL OF THE DIFFERENCE
JOHN HINKLEY

Letters

Ace--

Called Bruce up and yelled "keep me outa' your fucking magazine!" (sorry Bruce). However, I got over it. Here's what I think.

I offered you slag or blah blah and you opted for slag. So you're implicated.

I think the best point in the last issue was made by John Holmstrom when he said, "Punk has become what it was originally rebellion against." I couldn't agree more. What you regarded as "vehemence" was ~~once~~ the only was to be. MRR seems to be under the impression all should behave like they're at a seminar. I think punk was a great idea, it is a great idea, and is well worth defending. The 60's were a failure, and should be banished to the shit heap. What MRR offers is misery. Period.

John Crawford
Kinnelon, NJ

Dear Twisted Image:
Your magazine is GREAT! The interview w/ Rev Ndrby is excellent! His genius is oozing all over the page.

Hilary
KALX Publicity Dir.

Ladies and Gentlemen:

The cartoon page was, as usual, a triumph; and Mary's reviews exceeded their normally great status to become completely epic. I could really live without "Hank and Hannah" but why fuck around with an otherwise good thing?

I was disturbed and/or pissed off by Crawford's somewhat asinine statements-regardless of how bad MRR is (and it is totally fantastic) it is unforgivable to attack the personnel or political beliefs held by it's authors and pass this off as criticism of their work. Still, thank you for giving Crawford the opportunity to speak his (alleged) mind.

Michael Treece

P.S. How you guys can publish as much as you do and not get opinionated or boring is completely beyond me.

(We have very strong opinions, we can just never remember what they are! - Ace)

(Hey Mike, thanx for the compliment. I'll buy you a beer the next time I see you at a show - mary)

Hi-- I commend the fact that while T.I. is not a mindless gossip zine you also aren't all self-righteous about some political theory or another. You seem to have struck a balance between obnoxious idiocy and bullshit propaganda. (We try--ace) KFJC doesn't get enough good, or lousy even, hardcore records. I'm hoping you'll print this so bands/record company's will realize we want to air their product.

Hannah Seaver
KFJC-Publicity Dir.

P.S. Why don't you change it to "Hank & Harriett" or better still, scrap the fucking thing.

Dear Bruce,
... If "Mary Mayhem" (when are people going to outgrow this kind of "punk-name" crap?) ever rejects your work for TWISTED IMAGE don't even send me a copy. I don't want to see it. For me the mag won't exist how can she or anyone call it "filthy"? What a nitwit! Holmstrom said she was the record reviewer. With all the really great music this world has to offer, it's mind boggling that someone would only listen to "hardcore punk". It's all she reviews, I assume, it's all she listens to. Maybe she'll do okay with T.I. Time will tell. Her "Hank & Hannah" attitude isn't too promising so I'm not expecting much but I'll give her the benefit of the doubt until I see the end product. I'll keep an "open mind."

J.D. King
Editor of STOP
New York

Ever hear that song "Dick for Brains" shithead? Mayhem

Hey Ace,
J. Crawford's interview inspired the enclosed strip. The guy is a real jerk with some serious problems. MRR and MDC are sincere people. I don't know why J.C. has this personal vendetta against them.

Dennis Worden
Look in the Comics for Worden's strip on Crawford!

Hi there Ace--
I've always wanted to see famous Berkeley, mebbe I'll drop by and show you a little dance I do called the "Critic Stomp", then you can tell me if you still think I'm lame.

Rolda Canada

i think your lame too, so whatcha gonna do about jerk!? Don't fuck around with my pal Ace, he's big & mean. I know cuz he beats me up all the time! Mayhem

Twisted comix by Ace Backwards, Bruce Duncan and others, PLUS some genuine literature—a serialized romantic fiction. All the principle characters are San Francisco Bill & Messengers. This magazine is published semi-regularly on newsprint and is somehow associated with The Janus Society, which seems to be an S&M cult. - MUSIC CALENDER

Dear Editor:

Seeing as you're soliciting letters I just thought I'd do my best at critiquing your publication, every issue which I have read cover to cover (owing to a perversity in my temperament which also causes me to read BAM thoroughly).

I should preface my comments by identifying myself as a fan of the Stooges since the age of 12 when "Raw Power" came out, a fan of the MC5 before that, a devotee of 60's garage punk in subsequent years, and a "punk" from late 76 to the summer of 77 who has maintained an interest in certain bands since then but long since sickened of the pseudo-individualists such as infested the "scene" at this time.

Although most of the "hardcore" bands of present are fairly lame to my sensibilities, I think that the "movement" is much healthier for kids today, as there seems to be genuine camaraderie existing in some factions and fewer old farts looking for an easy way to crawl up young boy's assholes (please bear in mind that these are observations made secondhand, as I have no direct involvement in what's hip with the kids; getting older and crankier all the time).

Regarding your magazine I must say you seem typical of that particulairy odious (to me) breed of half baked hippie punk, one of the major factors for my disenchantment in '77 (other factors included the shittyness of all but a handful of bands, and other forms of stupidty in people that I cam into contact with - "Organize For Anarchy", Vermillion, SEARCH AND DESTROY mag-as the "scene" became every bit as guilty of conformism as the larger mass).

I amused myself quite a bit with your first 3 issues as they spouted the same stupid, half baked (pardon the reuse of this adjective, but its eminently appropriate for expressing my views of you) notions that at their best smacked of pedestrian junior high school "radicalism" and at their worst were self-negating.

Your 4th issue came as something of a surprise, however, as the fanzines editors/writers seemed to be concerned, entertaining and reasonable individuals; even the MRR people, rather to my chagrin, although Crawford impressed me the most, appearing to be something of a maverick. Rev Ugly came in a close second as somebody that rather reminds me of some of the better instincts I had when I was his age.

My suggestion would be to turn over more pages to the use of these rather interesting people.

Also, demonstare more discrimination in your comic strips as "Hank & Hannah" is an even worse joke to repeat issue after issue. "Businessman" is an obvious forth rate "Politenessman" cap. (Actually it's a blatant ripoff of "The Green Spot" from ARCADE comix-get your facts straight kiddo, -Ace)

I could easily go on, but I think Ive given you as much of an idea of my opinion as you'll find either helpful or desiraeble. If you wish to publish any of this feel free. You've earned through the gratis entertainment you've provided me and for which I'll take this opportunity to thank you.

Sincerely,
Eric Von Zipper

(Yo' mana - mayhem)

TWISTED IMAGE EDITOR Ace Backwards
people interviewed excellent, other people's stolen artwork ok But your twisted [mental] image is sick. Get help fast.

send all hate mail, marriage proposals to: →
Checks payable to TWISTED IMAGE

You can help these poor kids if you send us your money. Do It Today

and more SHit

ACE BACKWARDS...

Your mag is one of the few semi-punk-looking tabloids that I even read. I think TWISTED IMAGE is great and really stands up for the TRUE abnormals (like those Berkeley street people) rather than sucking up to big name punk bands. The sick stuff is really degraded, sick, all minorities are shamelessly degraded, etc. etc.... so, we're with you all the way.

From the Control Module of
Controller Reverend Ivan Stang
The SubGenius Foundation
P.O.Box 140306
Dallas, Texas 75214



Dear Ace,
I was shocked to read your Odditorial, I couldn't figure out why you were attacking me! Then I went back and read the John Crawford interview. Aside for the SICKTEEN interview, I thought J.C.'s was the best. I thought your apology for his words was a little silly, though. I couldn't really understand your Odditorial-it was more vicious than anything Crawford had to say, and since YOU interviewed him, you should have attacked him at the time, not after the interview was published. You were guilty of everything you were accusing him of doing! I guess I'm over-reacting since at first I thought you were addressing me, and I think Crawford had alot of good things to say!

John Holmstrom
New York



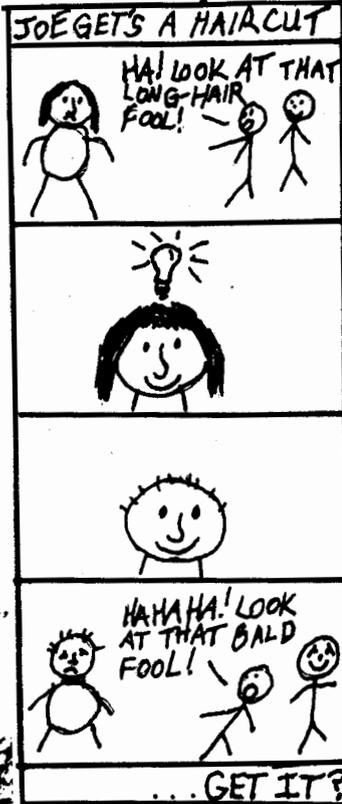
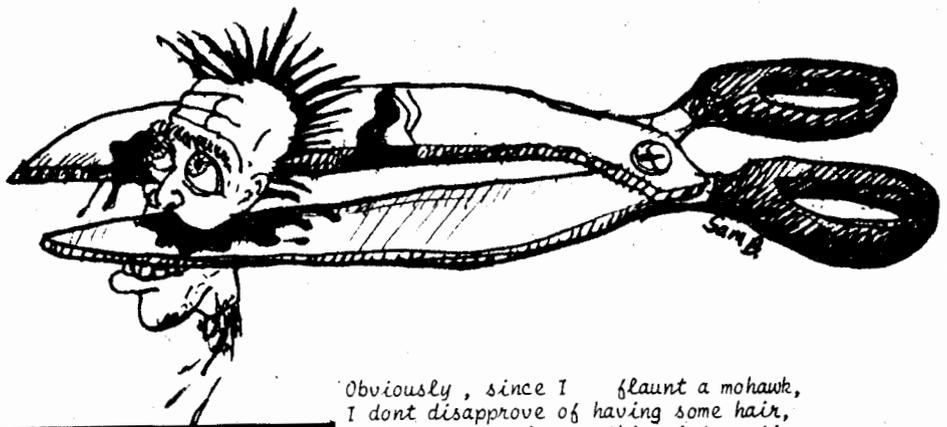
DIAL M FOR MARY MAYHEM
1129 Hearst Ave
Berkeley, Ca
94702

IMAGES

mc mc chord

I've had what's been simultaneously called "the coolest haircut around" and the "trendiest haircut around", and this gives me the right to tell you about images.

First let me tell you about hair. Hair is a waste product from your body. Shaving your head is like wiping your ass, if you don't do it, it's kind of disgusting. It also has negative spiritual properties. Anyone who went to see BLACK FLAG while they all had long hair knows that it hampered their ability. Their performance lacked vitality because of the parasite they harbored: hair. Hair is evil. Hair drains your strength and warps your mind. During the 60's the hippies grew their hair out to be different from their parents, little did they know that their parents had a good reason for cutting their hair; long hair is lame. The original American Indians, for whom I harbor endless respect for their culture, bravery, and lifestyle, were defeated by foreign invaders because they had long hair. The Nazis cut their hair short and it took the combined forces of several major nations to stop them. And the soldiers from these nations had to cut their hair short to do it! Short hair is functional and the way to go. For awhile people in the scene were wondering: "if we're trying to be different, shouldn't we be different from each other too?" and this created a rash of people growing their hair out. Eventually people noticed that, since everyone hit upon the idea at the same time, by growing their hair out, they continued to conform. Now people are cutting it off again. I avoided all this, I never grew my hair out in the first place.



Obviously, since I flaunt a mohawk, I don't disapprove of having some hair, so long as you do something interesting to it and don't let it just hang there tugging on your brain. It can serve as an exceptional source of amusement for yourself and others. It doesn't shock anybody anymore, except some old ladies, but doing weird shit to your hair is still fun.

There are two things you notice right away when you meet a person; what their hair is like and how they're dressed. No matter how much people try to be open-minded, the fact is that everyone judges everyone by how they look. Again, there is a hyper-nonconformist faction in the scene regarding clothes. They wear normal looking clothes to try not to be a trendy. Why try not to look like a punk? Are you ashamed? Do you think you're so cool that people will know you for what you are whatever you wear? Clothes are a form of expression which I believe in utilizing. Clothing has always been an inter group means of identification and if leather jackets and black jeans are beginning to look like some kind of punk uniform, it's just because they are. And what's wrong with that? Leather and jeans are functional, just like short hair is functional. I buy my "stylish" clothing for nickles and dimes in thrift shops, so don't tell me I knock myself out trying to look stylish. I wear the type of clothing which appeals to me, and I'm not afraid of being confused with posers who share the fashions, but not the attitude. You can spot a fresh cut a mile away. You can smell a fresh cut. A person who dresses cool just to be in or fashionable is obvious.

So shave your head, rip the sleeves off your t-shirts, peg your jeans, and buy some good boots. People who spend fifty bucks on a purple and green mohawk and a couple hundred on leather are throwing their money away like total idiots, but looking good can be cheap and easy and there's nothing wrong with it. Do your own thing, look how you want and if your own thing means looking like every Sid/Darby clone, why should anybody care? There are millions of ways to express originality and it's no big deal to pass one by.

Ⓐ
and don't forget
boys and girls, the
only way is the
only way is the
only way is the
Ⓟ



SPECIAL NOTE (to those people who do things like spike their long hair towards the center or curl a strip down the middle to try and look like they have mohawks): Do it or don't. I know you're afraid your parents won't like you any more if they see skin on the sides of your head, but if you only go half-way you just look like a fool to everybody.



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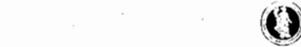
It began with the
Birth of a Nation
looks like abortion
You call Earth
I'm crawling out of the
afterbirth Do the vegetable twitch
ai'nt it a bitch
minimum wage slaves
stuck in a ditch
Doin well in Hell
You call Earth

Look at John Wayne
Western T.V. torture
He's no hero, He's the zero
kill the hero, shoot
the heroin
Kill the hero
Shoot the Heroin

Suck the cock of the Pope
Wash my mouth with soap
I'll vomit bubbles
For Laurence Welk
Doin well in Hell
You call Earth

© RAVEN MANIAC

Give the Pope a blow job
Give the public snow job
Easy on the radical
I'm on sebatical
Doin well in hell
You call Earth



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Now, let's see what kind of morons read TWISTED IMAGE.....

- 1) What do you like/dislike about the paper?
- 2) What would you like to see more of/less of?
- 3) Which writers do you like the most? Find boring?
- 4) Which TWISTED IMAGE staff member has the highest sperm count?
- 5) What bands would you like to see interviewed?
- 6) Where did you get your copy of TWISTED IMAGE?
- 7) What do you do for a living?
- 8) When was the last time you got fucked?

A free copy of the next issue to everyone who responds. Mail to: TWISTED IMAGE, 

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MAYHEM I

Don't Believe This Fascist Propaganda!



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TWISTED IMAGE
1129 Hearst
Berkeley, Ca
94702

MENTORS: MYSTIC RECORDS Fuck the address. Don't even bother with this one. These dickheads suck shit. (Probably each others)
ANOTHER FUCKING RECORD REVIEW: They all wear hoods on stage and have pot bellies like maybe they're accountants or something small as shitty in disguise. Tunes like "Woman from Sodoma" are free shit for a fuck. For god sakes, the only interviews they get are in porno mags. Fuck this one.





ALL ILLS © S. CLAY WILSON

S. CLAY WILSON IS ONE OF THE ORIGINAL UNDERGROUND CARTOONISTS FROM THE 60's SCENE. ONE OF THE MOST "UNDERGROUND" OF UNDERGROUND CARTOONISTS, HE COMPOSES DRAWINGS AND COMIC STRIPS ABOUT NETHER REALMS OF HUMAN MAKEUP WITH A HUMOROUS FLAIR.

-By Bruce N. Duncan

THE CHECKERED DEMON-WHY DOES HE WEAR CHECKERED PANTS?

The Checkered Demon wears checkered pants because he is not the spotted demon, nor the stripped demon.

THE CHECKERED DEMON DOESN'T SEEM SO MUCH AS DEMONIC OR CRAZY EVIL AS A VIOLENCE LOVING, MISCHIEVOUS PERSON WHO IS IN CONTROL OF HIMSELF-A BAD-DOER, BUT NOT AS A MANIAC. WHAT WOULD YOU SAY?

WOULD YOU SAY THAT THE CHECKERED DEMON SUGGESTS A GENUINE PERSON?

The Checkered Demon is a new wave anti-hero, a cross between Mickey Rooney and Clyde Barrow.

DO YOU FEEL THAT THE CONCEPT OF WOMAN AS LOWLY CUNT MAY BE ESSENTIAL TO MALE THOUGHT?

Yes.

DO YOU THINK SEX IN COMICS CAN MAKE BETTER COMICS? EVEN DEPRAVED SEX?

Sex in anything makes it better. I like it in my morning cereal.

YOUR CHARACTER, THE DEPRAVED PIRATE CHIEF, CAPTAIN PISSGUMS, WHO SEEMS TO KNOW NO LICENSE...IS THERE ANY DEPRAVITY HE WOULDN'T DO?

Captain Pissgums is based on a Unitarian minister I know in Lincoln, Nebraska. He's been a family friend a long, long time, and once helped me paint my Harley. He always liked pirate stories ever since we were both kids playing with plastic boats in a #2 washtub in my backyard. He asked me to put him in a comic one day so I did. I'll have to ask him if there is anything he would not do.

I DON'T RECALL SEEING PREGANCY AND BIRTHING IN YOUR STRIPS. IT SEEMS TO ME THAT YOU'VE NEGLECTED THAT TOPIC. WHY?

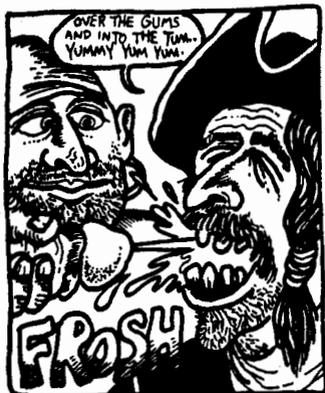
I once saw a racoon give birth to a deformed baby coon when I was about 6 years old. The mama coon suffered greatly and the whole scene affected me in such a manner that I never think about childbirth, or coonbirth.

IN YOUR STRIPS, THE WORST HUMAN MOTIVATIONS ARE ACTED OUT LAUGHABLY. WHAT DO YOU THINK OF ART AS AN ANTIDOTE TO FEAR AND IGNORANCE?

I like fear and ignorance. Smart people are boring.

IS THERE ANY POSSIBILITY FOR A BIG S. CLAY WILSON ANTHOLOGY?

I'm not so big. About 6'2". Lots of guys are bigger.





CRAZED JUNKIES FIGHT KILLER ROBOTS TO THE DEATH.
 ©S. CLAY WILSON, 1973.

RESPECTFULLY DEDICATED TO SAM PECKINPAH AND WILLIAM S. BURROUGHS

S. CLAY WILSON
INTERVIEW -- Cont'd.

DO YOU SOMETIMES
HAVE TROUBLE PLOT-
TING YOUR STORIES?

No. All the stories are true.

WHAT WRITERS MIGHT
YOU BE INFLUENCED
BY?

Writers... Gogol, N. West, and Mickey Spillane. Maybe a little James Joyce here and there.

IF RUBY THE DYKE AND THE CHECKERED
DEMON HAD A FIGHT, WHO WOULD WIN?

Ruby gets on really well with demons, faggots, and the larger species of snakes. I just can't visualize any combat there.

IT'S CLAIMED YOUR WORK HAS A LOT OF
S/M. WHAT DO YOU SAY?

All the time. I get sick of that. Can't you come up with anything new or creative?

*****END OF INTERVIEW*****
 #####%&!::!!:-***%!!!!!!

©CLAY GEERDES

S. CLAY WILSON
 HAS A CERTAIN TOUCH.

☆!☆☆ COOL, *
 MAMA!



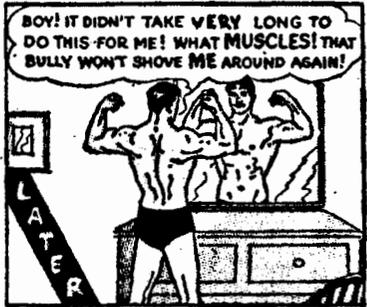
All illos © S. Clay Wilson

RANDUMB VIOLENCE PAGE

THE INSULT THAT MADE A MANIAC OUT OF MAC



Awarded the title of "The World's Most Perfectly Developed Man."



WIN THIS VALUABLE TROPHY



5 FREE GIFTS

If you act now, in addition to my complete course, you will also get these five valuable outline courses.

Let Me PROVE I Can Make YOU A NEW MANIAC

He was found lying face down in a pool of blood on the black overstuffed horse-hair sofa in the parlor. His face and skull were battered and crushed as if by a meat cleaver or a small hatchet. Half of his face was sliced clean off; an eye was slit from its socket and lay hanging near the crushed jaw.

Since summer is approaching and fair weather abounds, we bring you.....

***GARDENER GORE**
by John Walker

Gardeners have always enjoyed torturing their employers for fun & profit. Here are some tips for the average middle class gardener. Start with the children. They will plead to their parents to give you more money after a few sessions of torture. If they don't have kids the adults will have to do.

METHODS:

ELECTRIC HEDGE TRIMMER - This instrument is portable and very handy. It cuts any part of the body splattering bits of flesh and bone everywhere. It is very painful.

LAWN MOWER - This instrument is good when you get tired of the employer because he will probably die. What you should do for maximum entertainment is tie him up and run him over two or three times. Although fun, it is messy.

EDGER - This instrument is good for the hacking of limbs. People will do anything for you if you have hacked off one of their arms.

LEAF BLOWER - Put this instrument up to your torturee's mouth and turn it on full blast (that will blow em away).

SHOVELS, DIGGING INSTRUMENTS ETC - These are good for pounding people's body to a bloody pulp. They are also good for digging graves so these are most commonly used.

So, if you want to gain some extra cash and have fun while you're at it, become a gardener.

*These handy gardening tips have been brought to you by GORE - "The Magazine for the Modern Sadist". Write to: Golden Star Studios, 66 Cambrian, Oakland, CA 94611

Medication Will Help

Revenge of the tormented teen

Abused girl kills mean mom

After her mother beat her black and blue and went to sleep, tormented teen Laura Lynne Rakowski made sure she would never wake up — by blowing her brains out.

Exploding dessert disaster

A woman filed suit against a restaurant where she claims a Baked Alaska exploded in her face, leaving her with permanent scars and a lasting fear of flaming desserts.

Elizabeth Clegg of Jupiter, Fla., said she was celebrating her 52nd birthday at Ashley's Restaurant when the dessert exploded, showering her with flaming meringue.

The woman, who suffered second-degree burns over her head, face, neck and body, said she now fears fire and flaming desserts and suffers from nightmares.

Bubblegum mob raids a tavern

Police on the trail of a junior Bonnie and Clyde say the little girl and boy of about 8 slipped into the office of a crowded tavern and ran off with more than \$3,000.

Authorities in Wantage, England, said the scruffy pair asked the tavern owner's children if they could use the restrooms.

Instead, the youngsters sneaked into the office and stole \$3,140 from an unlocked safe, investigators said.

Man Retrieves His Own Arm

Stoke Mandeville, England

After a baling machine tore off his left arm just below the shoulder, a 38-year-old farm worker picked up the limb and walked nearly a mile for help.

Farmer Eddie Monck, 54, said he was feeding his horses when "I saw Roy staggering across the paddock towards me. He had no clothes on, apart from his boots. They had been torn off by the machine. He was literally covered in blood.

"I ran to call an ambulance... We waited together for about 15 minutes. He was amazingly calm. I was in a worse state than he was."

"He was amazing, very brave, and joked about all sorts of things," said ambulance attendant Theresa O'Neill. She said she and her co-worker, Barrie Potter, put the arm in a plastic bag, packed it with ice and drove Tapping and his arm 10 miles to the hospital.

"He said his cricket season was now over, so I said he would have to learn to catch with one hand," said O'Neill.

She's not ready for autopsy

A "corpse" in a hospital morgue in Champaign, Ill., came to life on the examining table while awaiting autopsy. She was reported in satisfactory condition Sunday.

Authorities aren't identifying the woman, who'd been pronounced dead of an apparent overdose of alcohol and drugs. Hospital pathologist Dr. Stanley Bobowski said there was no danger of an autopsy being performed on a live patient.

A police officer called it a "resurrection," while Bobowski said it was a medical "fluke."

KNEE JERK

When Stephen Bettney let go of his wife to rub his knee — she fell 60 feet to her death. The outraged husband went berserk during a squabble and plopped his wife Jessie May, 48, on the edge of their 6-story condo balcony.

He banged his knee in the process and let go of Jessie May to rub it. She toppled backwards over the edge.

Police in Silwood Estate, Stratford, England, don't believe it happened that way. Bettney, 32, is charged with murder.



Vain principal grins & tears it

A high school principal put his staff to work with scissors and had them clip his picture out of 600 copies of the yearbook — because the photo shows his dentures slipping. Principal Glenn Wells of South Jones High School in Ellisville, Miss., allowed the yearbooks to be given to students only after the embarrassing picture was removed.



Medical Clinic's Most Unusual Sales Pitch

Los Angeles

Owners of a new North Hollywood medical clinic have announced an "Accident of the Month Award" for the survivor of the most unusual accident.

"We'll give the prize to the person messed up the worst," said Dennis Gilbert, a consultant to the owners of West Care Medical Center Inc. "All we're trying to do is make people cognizant that we exist."

GOREMATE DATA SHEET

NAME Doesn't matter cuz I'm dead anyway

BUST Pittsburg, May of '68 - sale of narcotics to minors

HEIGHT: Who gives a rat's ass!

BIRTH DATE: Not yesterday

IDEAL EVENING: Candlelight dinner on Death Row with a man who's handy with a knife

TURN-ONS: Men with psychopathic mentality, crystal meth, going to the San Francisco Morgue on a Saturday with my current bean.

TURN-OFFS: Anything soft & cuddly! I hate baby animals! I eat em for breakfast OKAY! I tear their teeny heads off! WITH MY TEETH!

FAVORITE FOODS: Well, basically anything in a state of decay. Yea, lots of maggots! Y-m-m-m. Also dog or cat food with lots of sugar.

FAVORITE BOOKS: None in particular - anything having to do with death, dismemberment, mutilation, you know?

FAVORITE MOVIES: Need you ask? Texas Chainsaw Massacre! I'm proud to admit that I have been INTIMATE with LEATHERFACE many times, and he's just as handy with well, you know, as he is with his chainsaw! Tesco Vee, eat your heart out!



MISS AUGUST

GOREMATE OF THE MONTH



BLACK FLAG III

THE 90 MILLIONTH INTERVIEW WITH HENRY.

This year's Eastern Front was great (thanks, Wes, for your generosity). A large crowd showed up for "Scum in The Sun" and it looked like everyone had a good time.

Some drunken asshole (me, I think) pushed Mayhem into the pit and she almost got trampled by a shitload of steeled-toed boots, but she got revenge by kicking me in the shin with HER steeled-toed boots.

Couple bands canceled, so the show started later than was supposed to. We got there in time for FANG, ANGST, CODE OF HONOR and BLACK FLAG. Especially liked FANG; CODE OF HONOR WAS JUST OKAY (was really disappointed in them); BLACK FLAG was cool but at this point I was too drunk to really get a handle on them. I prefer bands with more of a lyrical bent like the D.K.s or Fear, but it's obvious Black Flag are onto something powerful and I was impressed by their integrity and commitment. I kinda feel their best work is yet to come.

As the show ended, Mayhem and a bunch of drunken assholes were having a high voltage press conference with Henry at the front of the stage. - BACKWORDS

MAYHEM: Did you guys make any money off the Everything Turns to Black album?

Henry: It's out of print now and Unicorn got all the money. We wanted to put that record out cuz there's so much confusion about the singers and also so much has happened to Black Flag so we kinda document that time on vinyl.

Ace: What about Maximum Rock and Roll? I noticed you guys haven't been interviewed by them.

Henry: I don't read it. I'm reading Steppenwolfe by Herman Hesse.

Ace: What do you think of Charles Manson?

Henry: He's a smooth talker.

Ace: Really? I heard you were fucking Susan Atkins.

Mayhem: Oh shit, come on...

Henry: I've been fucking Susan Atkins's father! (lots of laffter here). I haven't fucked her yet.

Ace: Is Black Flag political?

Henry: In the words of Lou Reed, "Politics-give me an issue, I'll give you a tissue to wipe my ass."

Mayhem: (indigantly) I was talking about the Everything Turns to Black album before you so rudely interrupted.

Ace: Okay, how come you didn't have the name Black Flag on the album?

Henry: Because by the contract thing, we couldn't put the name on there. We had to take it off.

Mayhem: Are you making money off the album?

Henry: No, it got taken off the market. I don't even have one. I want one.

Mayhem: You're not making shit off it but all these people are going out and buying this chronological history of Black Flag, I mean Flag...

Drunken Asshole: (known throuth the interview as D.A.) I gave you razor blades and you didn't even cut yourself up and shit! Why not? They're sayin you cut yourself up on stage and you didn't even bleed anywhere and crawl around and shit...



Photo by Tim Tonooka

Mayhem: Okay...onto another subject... everybody's sayin "oh yeah, Black Flag, long hair, heavy metal, Van Halen. I mean, who gives a fuck?"

D.A.: Yea, who cares...

Henry: You'd be surprised at how many people care.

Ace: (cnanging subjects again) Did you really pose for a homo mag? ,

Henry: There's a homo mag called "In Touch." They just printed pictures of me playing live and they also printed pictures of Iggy, Jimmy Percey and Prince. Lee Ving is in there, Circle Jerks and Darby Crash. It's just rock and roll pictures and the big highlight was me.

D.A.: Centerfold! (howls of appreciation)

Henry: Yea, I'm famous to a bunch of guys, who wanna grab my ass! (turns around and bends over).

Ace: Come on boys, line up!

Mayhem: Quiet! Quiet! Shaddup! This is our "Man on the Street" interview, okay?! Okay! Now, what is your most goriest and violent fantasy? (various shrieks)

D.A.: Slit a girl's pussy with razor blades and drink her blood (slurp, slurp noises)

Henry: It's pretty sick, I must admit.

Ace: No, come on now, let's get serious..

Mayhem: Yea, let's get serious. Everyone's saying Black Flag has sold out. You command high prices, all you guys have long hair. What's the story?

Henry: That's cool, yea, Black Flag has sold out. Don't buy our records, don't think about the band anymore. I know we dont have the power and intensity of Social Distortion (sarcastically) or the conviction of Urban Destruction, but we try real hard. I know we only practice 7 days a week, about 6 hours a day. I know that doesn't matter.

D.A.: Henry! Henry! You goin to the Tool & Die tonite?

Henry: No!

D.A.: Why not, man?

Henry: Cuz we have to be in L.A. tomorrow.

D.A.: Come on, play Tool & Die.

Henry: Get your hands outta my face! :

D.A.: (softly) Hey, alright man, I didn't mean to give you snit. So, hey, play Tool & Die, okay?

Ace: You must think we're all a bunch of drunken asses, listening to us rant and rave...

Henry: No, I understand, people are curious.

Mayhem: Shaddup, you guys, have an opinion on Tim "Rad Dad" Yonannon and Maximum Rock and Roll? That's a hot topic.

Ace: They're tryin to make punk, hardcore, whathaveyou into a force or movement.

Henry: Well, okay, okay, this is a real hip topic, so you guys be quiet for a second.

I really don't know what's going on around here. I don't read Maximum Rock and Roll and I don't live in the Bay Area. I don't listen to the Dead Kennedy's or listen to KPFA so I honestly don't know anything about what's happening here. I know all the people up here are involved in all that...but I don't follow it...

Mayhem: Okay, it's like the main influences here in the Bay Area are Jello, MDC, Code of Honor, they're tryin to pull off this real political thing with the kids here.

D.A.: They aint tryin nothing..

D.A.: Shaddup, shaddup!

Mayhem: Yes they are. I think they're totally misleading the youth here. I like MDC, they're cool, but now...

Ace: On the one hand, they're political punks and then there are all the fuckups.

Henry: I'm not concerned with "punkrock". I think you're shortchanging people who say you're a "punk", you're "this". Why would you want to be a type of person instead of just being a person.

Mayhem: Well, that's what the majority of people are doing. Labeling...

Henry: That's why I'm not interested in types of music or types of people. The band or myself don't have any political views that we put into our music...we try to but our music hits more on the human emotional level.

Ace: What are you trying to do up there? Do you see yourself as just "entertainment" or....

Henry: No. I find most every other band I've seen as entertainment, but not Black Flag. I don't think we are.

Ace:...kinda like a primal scream...

Mayhem: That's why you guys get knocked around alot. It's like Black Flag, Circle Jerks, they're just a bunch of wankers, you know, cause they don't have a "message" like the D.K.s or MDC. I think alot of people try to take you too seriously.

Ace: Do you think punk rock is unhealthy?

Henry: I'm not into punkrock. It's just a name. I like the music alot but why does it have to be a type of music? Why do people have to be so fucking shallow?!

Ace: Well, "punk rock" is a convenient term. Convenience just for talking. I believe everything we talk about is just bullshit anyway...

Henry: (angrily) Why does it have to be so fucking convenient?! I don't like convenience and I think many bands are too convenient. They cater, they want to please. I don't want to please! I don't go out of my way NOT to please, but I won't say the cool jargon that people do, "Oh, I hate Reagan", I mean what fucking skin is it off my back to go "oh, yea, WWII is coming." I don't get emotionally going over that. Maybe I might get emotionally going over how I once loved someone and then they fucked me over, or I fucked myself over and that's what gets me wrought up. That's what I would write a song about.

If you want to know what bands I listen to...I have a real large record collection.

Ace: I'm a Beatles fan myself...

Henry: Some of their stuff is fine with me. I like Velvet Underground a whole lot. I like Lou Reed and Nico, MC5, the Birthday Party, Stooges, Minor Threat, Bad Brains. Code of Honor, I like their music more than I like their lyrics. I'm not into a "code of honor". I'm not into honor, or unity, or pride. I think if you can get past all that shit that gets away with your heart, that holds a shield in front of your heart, you can get down, get fucking down inside and then get something out. I think that's alot harder to do than just point fingers at other people like "you get drunk so you're fucked" or "you're for Reagan so you're fucked" or "you were in WWII so you're fucked."

Ace: How pure is Black Flag? Do you ever get up there on stage and feel like you're just faking it, like you don't feel nothing, but you figure people want the aggression, so you get up there and do it anyway for the audience.

Henry: No! That's called selling out and I don't do that!

Ace: Do you have any trouble with the cops for that T-shirt "Police Story" with the gun in the cop's mouth?

Henry: We get letters from people who get beat up for wearing that shirt. I'm kinda sorry. I think it's something that should be said, especially in L.A.-that shirt was made for L.A. Have you ever seen the T.V. show "Chips"? It's extremely true to life. The cops are like gun-slinging cowboys. They're real big, macho, and tough, yet at the shows, when they beat up people, it's usually the girls who get beat up cuz alot of the cops aren't take take on a lotta the guys who go to shows cuz some guys will kick the fucking shit outta 'em. So they beat up the girls. It's a bit easier. I don't like em. I don't like anyone who tries to control. Not some guy telling me to cut my hair, some guy who wants to lock me up, some guy telling me what to do. It's all control. I'm not into being controlled.

Ace: When you guys started growing hair and beards-it might be superficial, but I thought "Hey, these guys aren't gonna let themselves get into some kinda slot where they're stereotyped."

Henry: Music is music. Hair is fucking protein cells that grow on the top of your head (angrily) so what the FUCK does it matter?!

Ace: (sarcastically) Well, it's not who you are, it's who you look like-that's 90% of this life.

henry: NO, it's 90% of your little life. My little life, it's 99.9% of what's in here (points to his heart).
 Ace: One reason I came to this show was cuz I never understood the appeal of Black Flag. I dunno, maybe the band goes over my head or something...
 henry: Well no, you seem like a pretty intelligent guy, but if you don't like the band and you don't like the lyrics and you don't like the tunes-here's the deal-you'll save money BECAUSE when you see flyers for Black Flag you just go "Okay, I'm not going to that one, I'm going somewhere else.."
 Ace: (the wise guy that he is) Well, I don't have to pay for shows anyway. I get in for free.
 Henry: Okay, well, then you won't waste the treads on your sneakers, wasting your time watching us play.
 Ace: I dunno, maybe someday I'll get hip to what your doing, cuz everyone raves about Black Flag, but I just can't..

Henry: Well, what would you rather hear, about WWII and stuff?
 D.A.: (shocked) He don't like Black Flag?
 Henry: There's lotta of neat records you can buy where bands point the finger. There's a guy named Reagan, all these bands have Reagan on the cover. He really must be an awful guy.
 Ace: (to fans) What would you ask Henry?
 D.A.: What does he feel about his Mom and Dad?
 Henry: My Dad doesn't really know what we're doing, cuz I don't talk to him, but my mom, she's seen Black Flag like 11 times. She lives in D.C. and when we're in the area she puts us up and cooks for everyone and shit like that. She's real cool and she's really into Black Flag alot. Nothing fazes her. She's seen me go thru lots of stuff. She's taken me to the hospital so many times.
 Ace: For what?
 henry: Smashing myself up. She's taken me to the hospital 3 times, just after shows.
 Ace: Anyone else have a question for Henry?
 D.A.: What do you think of interviewers?
 Henry: I do alot of interviews and alot of people get in my face and alot of people insult me AND sometimes I like to get back in other peoples' faces (steps forwards & puts his face right into Ace's) AND I'M NOT SUCH A SMALL GUY AND I CAN DO ALOT OF DAMAGE TO PEOPLE (steps back) but I don't cuz I'm a nice guy.
 Ace: (pushes my face back at his) HEY, WELL I'M A PRETTY BIG GUY TOO, SO...but I'm really a wimp. Do you get alot of shit from people sayin "hey, you're Henry of Black Flag, huh? SO WHAT, MOTHERFUCKER!"
 Henry: Yea, I get alot of shit.
 Ace: Anyone wanna take a shot at him? Go ahead, ne's not really that tough.
 Roadie: We gotta go...
 Ace: Thanks alot for talking..
 Henry: Like I said, tonite you should go home and ask yourself some questions.
 Ace: I have a lot I ask myself, everyday....



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THE LP.

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END...



The first time John tried to kill the president, he really fucked up. WE'RE giving him a second chance. S*IF YOU CAN HELP.



EVERYTHING WENT BLACK
Unicorn Records

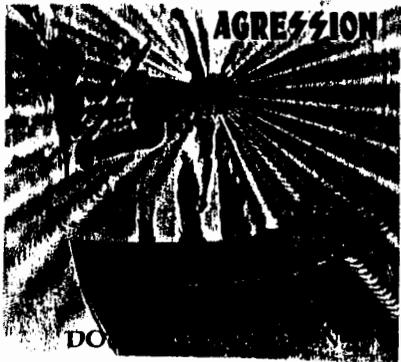
I don't know why I even bother to review this l.p. cuz if you haven't gotten it by now too fucking bad, it's outta print. Anyway, this is THE definitive history of BLACK FLAG. The whole l.p. is pretty repetitious, basically the same songs just with different vocalists, side 1 being the best with Johnny "Bob" Goldstein (Keith Morris). Side 4 is kinda humorous, radio commercials about BLACK FLAG shows. I dunno, my opinion on this one actually aint worth shit anyway cuz I'm too hungover. Nevermind. Forget it.
mayhem



WE'RE THE MEATMEN AND YOU SUCK!
touch n go records, Box 716, Maumee Ohio, 43537
"One xim job 2 yrs ago + he thinks we're loves"
Howdy Tim! Know you must hate this one. I mean, geez, no socially redeeming value at all, right? What's so political about taking a shit or girls on their period? Boy, that Tesco sure is something, aint he? I mean, forget the fact that BlüD Sautage is alot better here than the original e.p. and the live version of Crippled Children Suck was expertly produced. Who gives a shit about that right Timmy? And geez, raggin on the Beatles, boy that person should be crucified. How gross! By the way Tim, I heard you were gay, I mean, what's the deal? I guess your height has alot to do with your getting girls, huh?
mayhem

ARTICLES OF FAITH - WAIT
Affirmation Records, LOOK up the address in another fanzine (last issue T.I.)

EXCELLENTE! Far exceeds their previous e.p. EVERYTHING WE WANT IS FREE and I thought THAT one was brilliant! AOF still continues on with a musical direction that's hard to classify. I'VE GOT MINE has kinda of 60's psychedelic sound, great guitar riffs, unusual beat and timing. WAIT and BUY THIS WAR are pretty much thrash type tunes but with much more lyrical content and musical bent....
mayhem



AGRESSION - DON'T BE MISTAKEN
BYO, pob 67A64, L.A., ca 90067

A fresh, raw, hardcore band, Agression has really caught my ear. They're a very tight band at break-neck speeds and their talent shines thru' on this l.p. (especially on an incredible instrumental at the end). Another "must buy" for all you skaters!
mc chord

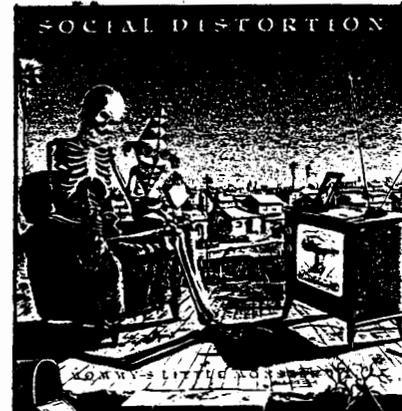
Maynem\$2c: Boy, lemme tell ya guys, this here band's gonna go places, believe you me! INTENSE ENERGY, fuck yea, man! Check out BODY COUNT and MONEY MACHINE - This bands kicks ass! You boys got my vote, surely yes!

JXFXAX - VALLEY OF THE YAKES
JFA is definitely one of my favorite bands and I was fucking estatic when they released a full l.p. of their great material! No disappointments here folks! Gobs of pounding hardcore spaced with excellent traditional surf rhythms. A must for skaters!
mc chord



SUICIDAL TENDENCIES
Frontier Records, pob 22, Sun Valley, ca 91352

"THIS BAND'S FUCKING HOT!" Another SoCal great! Jus hope they don't fade away as most bands tend to dp after putting out their debut l.p.. Vocals angry as hell especially on I SAW YOUR MOMMY (Hey, mom, check it out) and I SHOT THE DEVIL. Intense lyrics and cool T-shirt art on the cover makes this one another to add to your record collection.
mayhem



TWISTED IMAGE #5 - September 1983, is published bi-monthly or whenever we can get it together. We're always looking for writing, artwork, cartoons, letters, etc. but make sure to enclose a stamped, self-addressed envelope if you want your stuff back. Address all correspondence to TWISTED IMAGE, 2501 Haste St., Berkeley, CA. 94704; phone (415) 845-6370 room 414. TWISTED IMAGE is
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*Social Distortion Mommy's Little Monster
Great fucking lp by one of Selg's first bands. Good clean sound but they still come across as intense as ever, degenerates that they are. Pop punk music cool songs - MORAL THREAT THE CREEPS, PRETTY PICTURE & remastered version of TELLING THEM very good, okay?
mayhem*



NECROS - Conquest for Death
Touch n Go

HEY, Alright
Necros! Cool!

Riding the crest of the latest punk attitude, the NECROS have released a venomous anti-cripple song-TAKE EM UP. The sarcasm is obvious, but still the point is a good one-cripples get all the good parking spaces. The Necros get better every day and since I thought they were great last year, you can imagine how much I like them now. This single shreds.

It's rad, man... mc chord

URBAN ASSAULT e.p.
Fowl Records

Despite their complete lack of originality, URBAN ASSAULT aint so bad (but then, who am i to talk about originality). They're just another hardcore group, but better than many.

mc chord



D.R.I. - Dirty Rotten e.p.

Like Husker Du's Land Speed Record, this disc tends to sound like all one song, but, again, the song is a good one. This band shows potential and I'm looking forward to seeing them live.

mc chord

SEX WORDS!
What's Coming Up on July 5, 1998.
\$1 for Intense Paraphilia
The SubGenius Foundation
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THIS IS AN OLD PINE THAT DIDNT GET PAINTED

FRANTIX
966 Nicula St, Aurora, CO 80011, \$2.50

Loud, fast and great slurred lyrics, this band is fucking HOT!! Those boys got their shit packed down tight: I like all their songs-Sharin Sharon, FACE REALITY, Cat House and NEW QUESTIONS!! EVERYBODY BUY THIS SO THEY CAN MAKE ENOUGH MONEY TO COME PLAY HERE! HEART mayhem



MINOR THREAT - Out of Step

I know my friends will hate me for weeks for knocking their favorite album, but I don't think this record compares with anything else Minor Threat has put out. It's starting to grow on me, but it's too much of a shock hearin one of my favorite hard core bands get so toned down. It's a good album, well done, but only a few songs really excel (i.e. "there's no place like home..").

mc chord

(mc chord: take your ear plugs out and LISTEN! In your words, this one SHREDS!)



URBAN WASTE e.p.
Mob Style Records

Pretty much run-of-the-mill-HC-stuff, you teenage boys will like this one. Music's really good, but speaking from the female gender, I think I'd like these guys alot more if you would have omitted B-N-C. The 'fucking' part of the song is funny, but it's the last line that sucks. Fucking swines! Ironically, the best song is PUBLIC OPINION, "The triends I see are getting me sick, I used to hang out w/ the people that were cool, now kids put on their boots when they get out of school", then the chorus, "I'm not into PUNK rock. I'm not into HARD core, don't you try to LABEL me..." that's all very well and good, but I'm wondering why they play punkrock and look so hard core? Well, I guess everyone has a right to be assholes at some point or another. Better luck next time guys....

mary

SAVAGE REPUBLIC

Same deal as KOMMUNITY FK. Nice Record Cover, that is it. shit, I dunno, I may listen to both possibly once every six months, if even that. You arty-techno, electronic music people will like them. You're right, J.D. King, all I listen to hardcore



SAVAGE REPUBLIC
KOMMUNITY FK (yea, I spelled their name wrong, too fucking bad)
Both from Independent Project Records
POB 66103, L.A. Ca 90066

Since their one of our advertisers in this issue, i should say something enlightening about both these e.p.'s but I dunno, i'm personally not excited over either one of them. The package on both are pretty neat, especially the cover on KOMMUNITY FK - pretty erotic foto collage of peopl in various acts of fornication and the big red coek on the cover - That's kinda neat!



I REALLY DON'T LOOK LIKE THIS. HE ALWAYS DRAWS ME LOOKING LIKE A MARIJUANA

ACE BACKWARDS RENDITION OF

An unSentimental look at life
with

baboon dooley

IN: "It wasn't made in Heaven, but then they never believed in that sort of stuff..."
The MARRIAGE of TIM+JEFF!!



© CRAWFORD

J. CRAWFORD

BY BABS DOOLEY

D. WORDEN

oh shit!

Cartoonist
JOHN CRAWFORD

I gave the strip a name I thought would fit what the market demands...

I think to do good work you have to find something to be opposed to.... N.Y. ROCKER was the biggest thing around so I took them on... It was a good gimmick...

Shitting on Max R'n'R has become a bit of a craze... I've decided to make a career of it...

BUMPER STICKER

They treated me like a baby with shit in his pants!

Something stinks!

Thinner and thinner

You'll have to skip dinner

WE MUST implant A Tape Worm!

At last you are the winner.

BY MARKUS KLEE

THREE GUYS ON THEIR OWN BY BRUCE N. DUNCAN, ACE BACKWARDS, AND SPARKKY

I WANT A FEMALE WHO'S A GOOD CUNT, A GOOD BITCH, A GOOD WHORE, A GOOD SOW - A PRIZE ANIMAL!

I'M TURNED OFF BY "NORMAL" WOMEN! THEY GOTTA' HAVE THAT CRAZY GLEEM IN THEIR EYES!

I RESPECT A GIRL THAT'S FEMININE, OBEDIENT AND VIRTUOUS!

SEX SYMBOL FOR THE 80'S

...AND A WOMAN WOULD WANT ME TO INTERACT WITH HER IN THE FIRST PLACE.

WOMEN ARE ASSHOLES FOR NOT APPRECIATING ME! IT'S BAD ENOUGH I DON'T!

A KIND GIRL IS MY TYPE, FEMININE AND SWEET.

HAPPY HOUR 3 @ M

HEY LISTEN IF WE CAN'T JACK OURSELVES OFF IN PRINT THEN WHATS THE POINT OF PUTTING OUT THIS FUCKIN' PAPER ANYWAY?

Ace Backwards having a Bud

He's cool!

↑ says who SAYS ME

Blood Lust Comix

- by © 1983 -



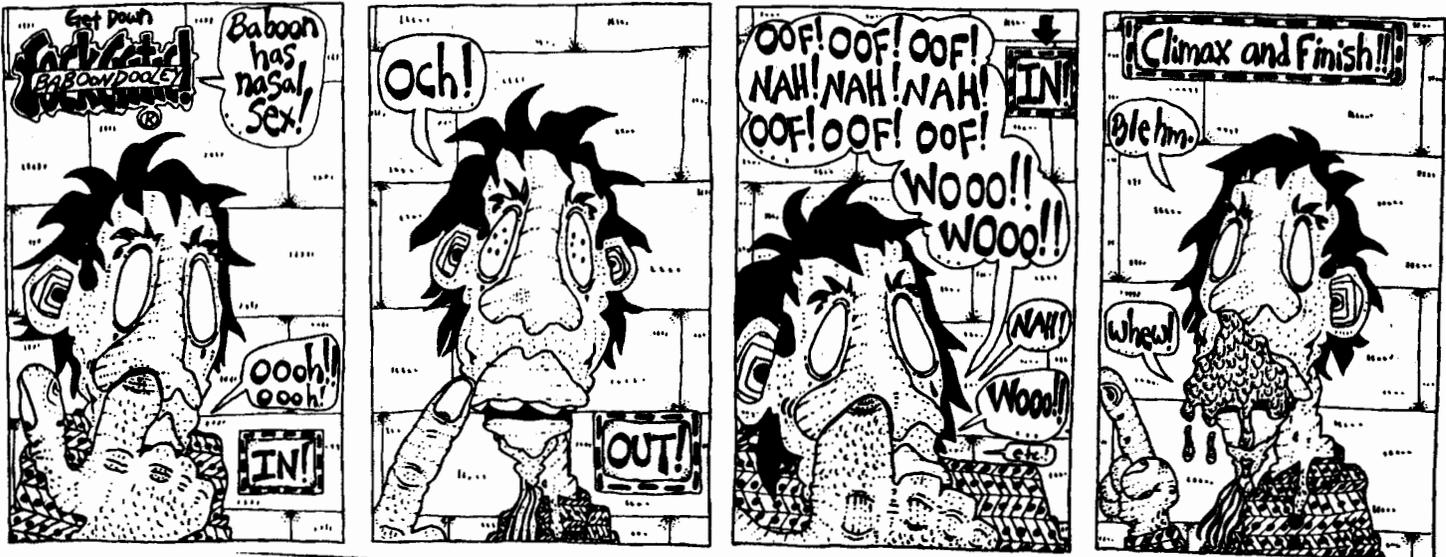
HANK & HANNAH

© 82- by Bruce N. Duncan



BABOON DOOLEY

by John Crawford © 83



THIS IS ART SO FUCK YOU !!!

GBH

SS DECONTROL

August 15th, 1983 —

GBH. PUT ON A GREAT SHOW
AT RUTHIE'S INN IN BERKELEY...
(THANKS AGAW WES!)... GWNGER WAS
THERE LOOKING
FOXY, AS WAS
TIM UDHANNON

WHO HARASSED ME A BIT ABOUT
BEING PART OF THE PROBLEM NOT THE
SOLUTION ("BASICALLY WE'RE UP AGAINST
PEOPLE LIKE YOU, ETC.")... WHAT ELSE?
S.S.D. WAS GREAT! HEY IF YOU CAN WRITE
BETTER LIVE REPORTS LEMME KNOW...



GORE AND VIOLENCE...a Postscript

Before anybody writes any stupid dumb-fuck letters to this paper in regards to what they may deem to be tasteless, negative, material, (i.e. the gore and violence shit), think about this: you are living in a stupid dumb-fuck tasteless, gore and violence oriented society, and the people putting out this stupid dumb-fuck gore and violence issue are not seriously advocating gore and violence as a lifestyle, but are simply trying to amuse you and themselves in their own sick and pathetic dumb-fuck way. In fact, this issue is not nearly as gory and violent as originally intended, and it is this writer's view that anyone who is in the least bit offended by the material contained in this issue of TWISTED IMAGE is a dumb-fuck who can go dumb-fuck themselves to death and eat shit in hell forever and for always for being such stupid self-righteous asshole dumb-fucks who go around picking up FREE anti-social magazines and newspapers, expecting anything more than what they get.

The fact is, if you weren't such a stupid dumb-fuck in the first place, you would have something more valuable to do with your time than sit around leafing through this piece of shit, let alone passing judgement on it. We are simply doing what we feel like doing, and that is, publishing a newspaper. The accent is not on news, it is on whatever we want at any given moment, and is always subject to change. If we want to be serious, we'll be serious. If we want to be obnoxious dumb-fucks, that's what we'll do. If we want to be original, then so be it. If we want to be plagerists, we will. The point is, everybody either makes up their own rules, or they live by someone else's rules, we choose to do the former, and all you people who have written in whining and complaining about this and that are welcome to do so as much as you want. You are also welcome to eat shit, and waste your time or to relax and enjoy. Either way, the end is near.....

Neil Anderthal

THERE ARE CHILDREN IN LOWER-SLOBOVIA WHO GO TO BED AT NIGHT HUNGRY FOR HARDCORE PUNK SHOWS!!

We'd like to thank all the people who helped these unfortunate kids by supporting the TWISTED IMAGE BENEFIT. With your help, we can make everyday a holiday in Cambodia. Special thanx to all the bands who played....

TWISTED IMAGE BENEFIT
 August 16th, 1983
 at the MAB

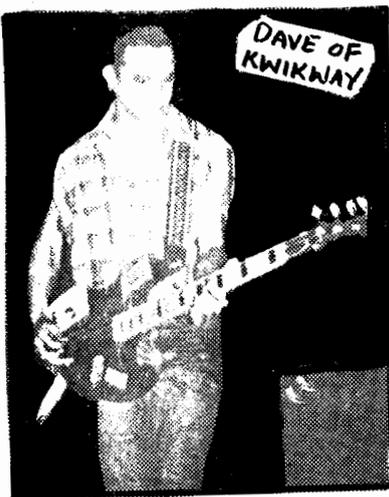


slug lords
 • **STATIC 30**
Condemned to Death
Kevin Way
Teenage Warning
BAD INFLUENCE

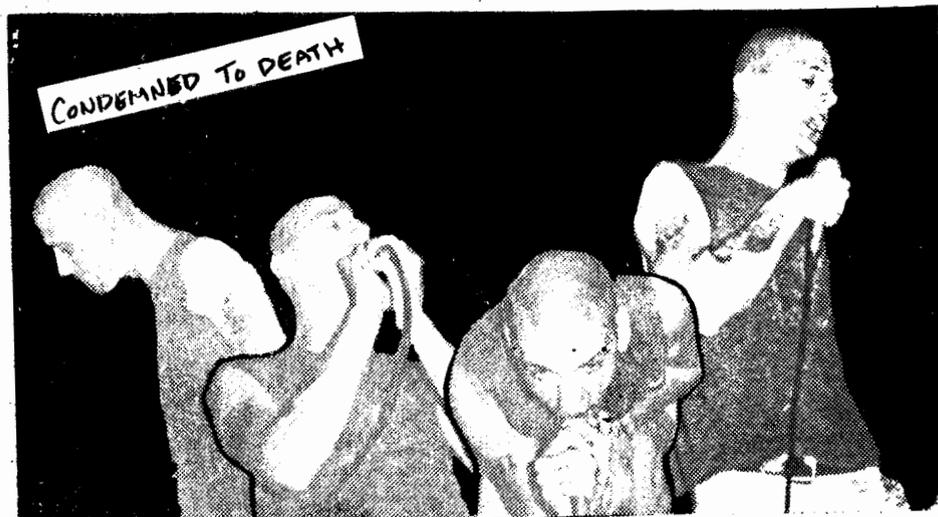
All the bands were great, but CONDEMNED TO DEATH stole the show! KWIKWAY was impressive in their debut ("...and David was so cute playing his bass," says Mary.) TEENAGE WARNING is another band to watch for. SLUG LORDS head-lined and played a long drunken set which fit the mood of the occasion since most of the T.I. staffers were fucked up drunk.

Also thanx to Ness of the Fab Mab, the one and only Ginger Coyote, J.X., Arlene, David and Mary, and BUDWEISER, the king of beers.

Mary Mayhem puked all over the Fab Mab bathroom, so she musta had a good time, especially when she was kicking ass on one of the Band member's motherS. Arlene also got slammed by an over-zealous thrasher - gotta be careful if you venture too close to the pit. Be watching for our next show for more thrills, chills, and excitement!



P.S. SUPPORT OUR BIKE MESSENGERS! LOOK FOR SHOWS BY BIKER PROP.



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in uniform?

What The Navy Adventure Is All About.



SEARCH FOR DOPE?