

Thanks first off to some great pen pals, old and new: Karon, Missy, Lee, Cashpa, Tony, Jeffrol, Julie, Aaron Murray, Bruce, David, Brad, Patrick and especially Greg. Also thanks to Jerry, Sunshine Hendrix, my own private Shrub, Matt Chester "Plaid" Hastings, Little shit, Charlene, my new mom Candy, Michelo.

THANKS FOR BEING FRIENDS, ASSHOLES,
AND THERE FOR ME.

ADRIENNE...



MAN KIND?

We call each other names by animals--you pig, you swine, you weasel, you rat, you skunk, you baboon, or you jackal. And we do it in the hope that as we do it we don't make too much of an ass out of ourselves.

And how many of our similes are unfavorably animal oriented? For every brave as a lion, busy as a beaver, or even wise as an owl or cute as a bug, there are literally dozens of coarse as a bear, mean as a snake, sly as a fox, dumb as an ox, slippery as an eel, stubborn as a mule, silly as a goose, crazy as a loon, greedy as a pig, and so on. You may cry crocodile tears but if you're hurt, you'll squeal like a stuck pig. You may even be hog tied.

You badger someone; Someone in turn buffaloes you. You're either chicken or sheepish or you toady to someone, or you go ape. You're bullheaded or a dumb bunny or mousy. You have bats in your belfry or you're batty. Or you're up to monkey business. If something is wrong there's something fishy. And what are we when we are cat? And an unattractive woman is a dog. You may go to the dogs or something may happen to you that shouldn't happen to a dog. Someone is as nervous as a cat or a fraidy cat. And someone else let's the cat out of the bag. And of course there's more than one way to skin a cat.

And, finally, if a woman can be a bitch surely No. 1 epithet is someone who is the son of same. As for man, of course, he doesn't even consider himself an animal--which, considering the way he considers them, is probably, all things considered, the only considerate thing about him.

taken from MAN KIND by Cleveland Amory



RHYTHMIC RHETORIC RAMBLINGS OF A STATE OF MIND

Q: if you want, go through the origins of the band.
ASOM: Robbie-vocals, Greg-bass, drums, ChrIs-guitar, Justin-drums. ASOM started in Philadelphia in 83. After a few months the band moved to SF to start a commune with Crucifix. The band has gone through many band members since then, all of them leaving on good terms and going on to other productive modes. Robbie, our vocalist, is the only original member from the Philadelphia days. we've released 2 flexi's and single and have a new single coming out in a month with Chumbawamba from England.

Q: Why have you chosen music as a form of expression?

ASOM: First of all, we're all musicians, but music is just one form of us expressing ourselves. We think our literature expresses our ideas better than our music because it's something that you can read and it's usually more informative, whereas our music definitely has a message but playing live it can usually get lost. Communication with other people is also a good source of expressing our ideals. We all write and have lots a great pen-pals. Music is our medium, but it's probably the least that we do. Literature/actions seem to be more on top these days...Chris does a magazine and we plan in the future to release a Mind Matter(our reading label) magazine and to set up War-Chest tour of the Multi-Nationals in SF soon. See, music is just one of the areas that we work under...

Q: How important are lyrical statements in your songs?

ASOM: Incredibly important!! As an anarchist, we write about respecting all living things, animal humyn, the oppression of all living things, the multi-nationals, sexism...and LOVE. Not as writing boy meet girl love songs, but love as meaning that's what this world needs more of. We are all people first and we all have so many things in common, but we can't get along. That's why we need more love!!



Q: Is there any messages that you feel Asom wants to convey?

ASOM: As above, Love!! Also, we're all vegans and anarchist, so we would like to convey that, but we're not telling people what to do or saying our way is right.

Our way is just one way of doing things, not necessarily the right way. First, and foremost, we would like to convey the message of working together, getting along loveing eachother...only by all of us uniting, not just punks, but people, are we ever going to change and tear down this fuckin system.

Q: Go into the meaning behind some of your songs.

ASOM: Well, our first flexi was called 'Don't Vote ...Subvert.' It was released during the Democratic Convention and dealt with what a farce voting is; your voting for leaders and for the system. By voting, you're telling them that their system is ok. Our second flexi was called "Racism In America." It dealt with the broad subject of Racism in this country. Racism is just another symptom of a bad society. Our first single dealt with Animal and Humyn Exploitation, trying to compare the two. Our new single deals with the new fervor of nationalism in this country. So, this is what our songs deal with. Also, we have a few songs dealing with the oppression of womyn. All our songs are very positive and try to offer some sort of solution to the problem. We're optimistic!! The last 2 songs we've wrote dealt with Patriotism and how the system maintains itself.

Q: Do you feel punk music has changed any since you started playing?

ASOM: Yes, punk is almost like rock-n-roll these days, just the people look a little different. It used to be the music was called punk. Now there's metal punk, speedcore, HC, thrash...punk isn't such a rebellion anymore. People are making money off this subculture!! We wouldn't be surprised if punk bands start using fog machine and bomb effects on stage. But there still are a lot of bands who care and have changed in a positive way.

Q: How do you feel the bay area scene has changed

since you started playing?

ASOM: Well, people come and people go. There's been many trends, but it seems like more and more bands have taken the rock-n-roll attitude of sex drugs and rock-n-roll. Also, punk has become acceptable in our society. Well, at least it's gotten a lot bigger. There's more money in the scene now, at least, more money to be made. In ways it hasn't changed. There's still violence and apathy which will probably always be there because punk, just like any other faction of people, has its smart, dumb, drunk, negative and positive people. A lot of the bands that we have played with, peace and anarchist bands, have broken up! Probably cos of the lack of support from the scene.

Q: What do you feel can be done to improve the scene?

ASOM: Educating the people about the world and its problems!! Trying to explain to the "scene" that there's no rules to follow by. You should be able to do what you want at shows and not have to worry about putting a front, visually or mentally. The scene needs more positive and political bands. If the scene got more positive/political it would tighten up a lot and people would start working together. But why improve the scene? Why not the world?? The scene's problems are so small compared to the problems of the world. We have to change ours first before we can change the "scene." Or the world. Peace begins with you!! The scene is gonna have to become more open-minded. I was told when I first got into punk not to go to a Black

Flag show because my hair was too long. We have to get rid of all these "punk rules" and start working as one...one scene!!

Q: How do you feel about the political climate in the U.S. today and its relationship with HC?

ASOM: Both of them have swung to the right. Punk now has patriotic bands like the F.U.'s, Agnostic front. Bands that support the government and are basically against what punk use to stand for. It seems like hardcore and punk music is not a threat anymore. Hardcore bands are making videos and selling albums in malls. The underground has moved above ground!



Q: Are there any major current political problems in your area?

ASOM: Yes, many!! There's drugs, prostitutes, and wide spread hunger. We live in a fucking concrete jungle. There's gangs and poverty. It all goes hand in hand. We're all kept down by the gov't and it's hard for us to get out. You need money to make money. It's how the system maintains itself. Once you're down it keeps you down.

Q: How would you feel if we were to get into a war with another country and what actions would you take?

ASOM: The question is what can we do to prevent a war from happening because the next war we'll be in will be a nuclear war and there's a good chance that all of us could die!! How can we prevent it?? Look at Hitler, he was extremely popular and look what he did. Reagan's popular too. If the people of the European nations knew what he was going to do, what would they do to stop him? They probably would have risked their lives to stop him before he got started. Now we have the threat of nuclear war. We have to take the same views to stopping it...by any means necessary! Fuck, we all could die tomorrow and we all know it, but what do we do to stop it. We have to get out there and fuck the gov't up. They're the ones that are gonna start the war. Do it by any means, whether it be writing letters, boycott, direct action...just act now and act fast

Q: How do you feel about the fights within the scene? (ie; skin vs peace punk...)

ASOM: That should go unsaid!! Fights are terrible! They're just more boundaries that we're building up amongst ourselves. Skins vs punk, peace punk vs punk, metal vs skin..it's all so stupid. Why can't we just get rid of these labels and become one! Alcohol and drugs have a lot to do with fights. People come to shows and think that that's what punks about. Violence! It's not, it's about much more.

Q: How do you account for all the violence that happens at shows around town?

ASOM: Alcohol and drugs, people having a fucked up life at home and who go to shows and vent their anger and they hurt other people while doing it. But the main reason is alcohol. People loose control

a state of mind



rol and do stuff that they wouldn't normally do.
 Q: Do you find it hypocritical with what you're singing on the stage and what you're seeing on the floor?

ASOM: We don't play too often, but when we do, people don't usually thrash if that's what you mean. No, we don't find it hypocritical as long as they're not hurting anyone. Y'no, they're just having a good time! If there's fights and stuff, they're probably not there to see us. They're there to drink and socialize. One thing that might be hypocritical about people thrashing to us or other bands with a message is that punk is such a male dominated "Boys Club" and the pit is usually full of males! There are women too who want to dance but feel too threatened because of the machoness behind the "violent" dancing. That's if it's violent!!...

The last three questions didn't show up on the tape recorder and so went unanswered...

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Hello! I've noticed that through this whole zine I was so busy fitting information in that I forgot to fit in my address! If you want to comment/criticize then please write:

T00 FAR FANZINE

c/o ADRIENNE

4416 Clovewood Lane

Pleasanton, California

94566

USA

There was also another person whom I wanted to thank and forgot to on the second page. That is Leslee Davisson. She's been a pain in the butt and my friend. So thanks!

"where were you.

how absurd, how viscious.

there is nothing to do but get up.

my knees were iron,

I rusted, in worship

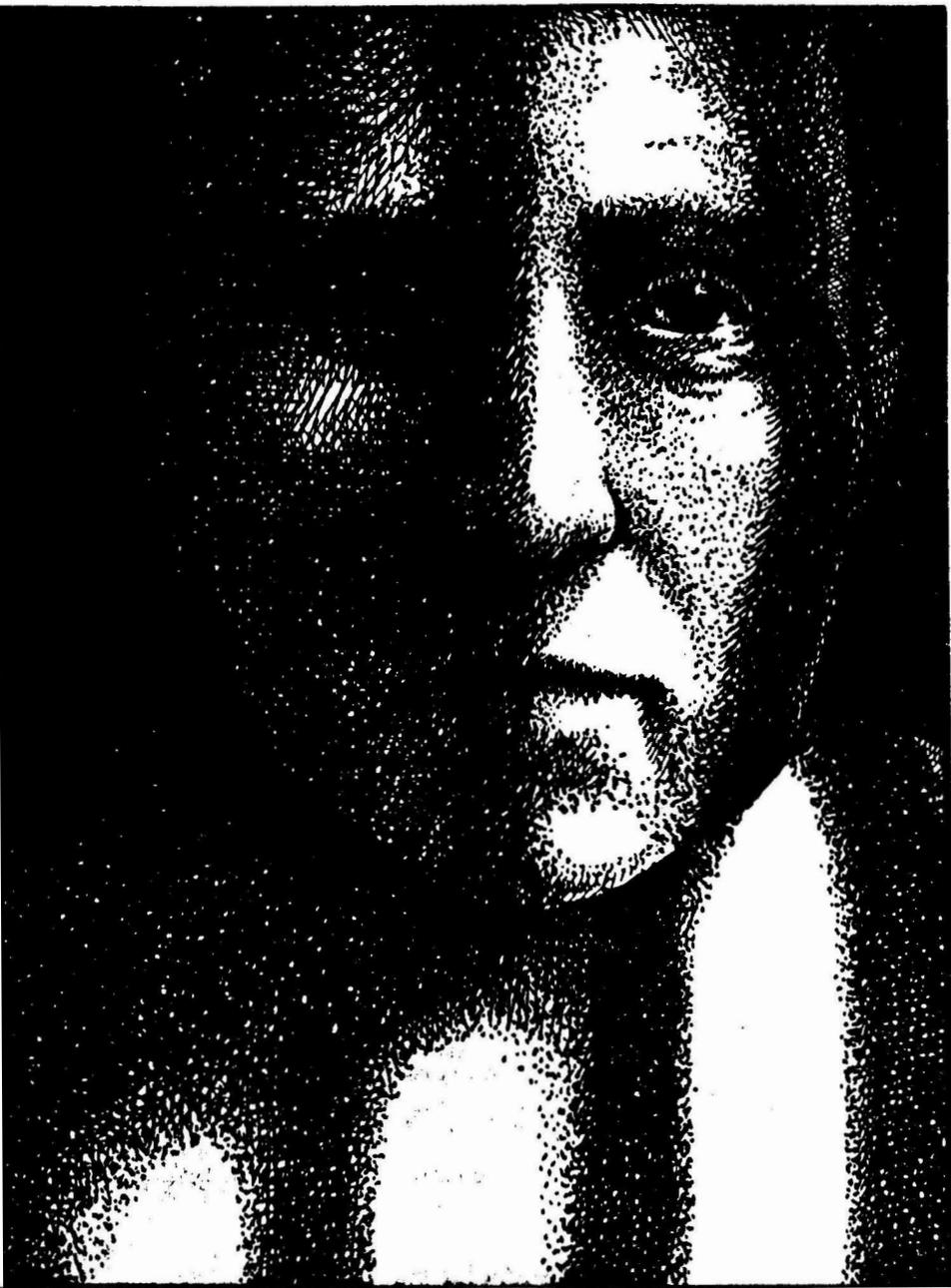
of you."

Taken from the poem "the Door".



What would he do
if someone caught his eyes
instead of
letting them
escape.

--Lawrence Uberc



FANZINE REVIEW



RIDE THE WOHL WHIP COMETBUS #22

P.O. BOX 4726

Berkeley, CA. 94704 USA

This issue has interviews with Butthole Surfers, Clown Alley, Victim's Family, Penelope Houston, Kwikway, Short dogs Goo. Plus local scene reviews, skate news, cereal news and movie reviews plus continueing news on Sweden. And book reviews. Got enough? Good! Cos it's worth getting.

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WAKE UP #2

PO BOX 5202

Pleasanton, CA. 94566

Interviews with Rabid Lassie. Editorials, record reviews and skate reports plus cartoons. 25¢ with SASE

GUILLOTINE #10

c/o Wendy Eager

37-21 80th St., Apt 6-H

Jackson Heights, NY 11372

#11 might be out but this one has interviews with The Freeze, The Faction, The Descendents, and Social Unrest. Plus record reviews and movie reviews. 51 pages long, full page, front and back. Worth a dollar and postage.

NOMADIC UNDERGROUND #1

c/o Brad Sigal

PO BOX 72003

Marietta, GA 30067-2003

Interviews with Neon Christ and Circle Jerks. Plus articles on South Africa, Jerry Falwell, Nicaragua, poetry and record reviews. A zine that seems to cover everything!! It's 50 cents plus postage.

REQUEST!!!! David Hayes is now working on his first zine and contributions and suggestions are always welcome. (for this zine too!!!)

so write him at: DAVID HAYES

2723 Hallmark Dr.

Belmont, CA

94002

USA





This section is dedicated to all my pen pals. I've written down just segments of letters I've received over a long period of time. It's advice they've given that has helped me and I hope will help you. Write these people! They're the nicest in the world.

CASHPA SEITFELD
Kirchweg 5
D 4811 Oerlinghausen
West Germany

"If you're crying about war it's totally useless, cos it changes nothing. So why cry? Next day you will laugh because you meet good friends, but the war continues! Either cry every hour or never! ...the best thing-I think-is to think twice about things that happen around you! Everything has two sides and no one says that the side where you stand is the right side!



PAUL
Box 13
59 Cootridge St
Leeds 2
West Yorkshire
LS2 3AW
England

"At the same time of changing ourselves we need to be aware of our effect on others and always be prepared to show our views because by bringing them out in the open they can be criticised by others and be modified to include any new ideas that are introduced. To bring about these things in ourselves and others we need to encourage confidence, individuality, spirituality(not religion), sensuality, sexuality(not mindless fucking), love, tolerance and understanding."



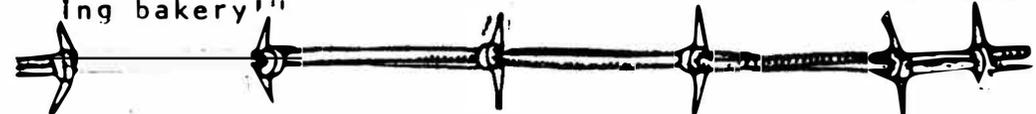
KRIS EVANS
Box 9273
Mills College
Oakland, California
94613

"I think you remember too well: this skeleton takes us back: you shed me, I shed myself but I am not your metaphor. I faded away to nothing I needed you to slow me down."



GREG KIM
PO Box 421304
San Francisco, California
94142

"We don't want one cake, we want the whole fucking bakery!"



MARTY FLAGPOLE (band member of HONEST INJUN)

"We (the band) often attack the very logic behind our society's language. Instead of questioning what we think we question how we think. Looking at the problem at the roots...we constantly grow and challenge ourselves, question our own ideas... we never tell people what to do. Instead of saying "You should do this" we say "We did this" or "We tried this". I think it's important not to become self righteous. We don't believe in saying what's right or wrong..."

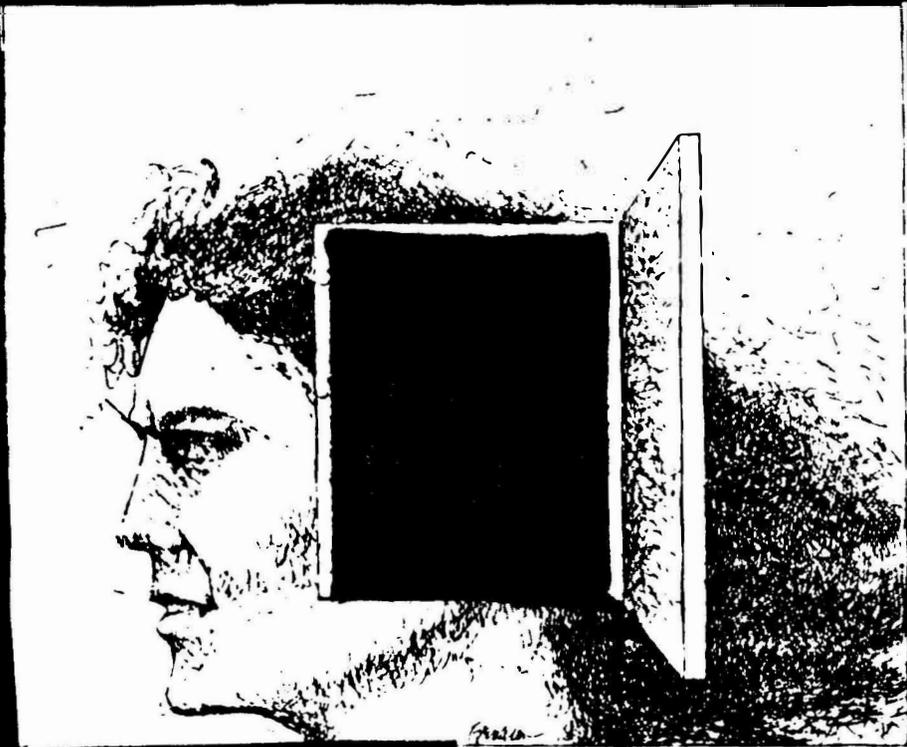


PAT
31-57 30th Street
Astoria, New York
11106

"I also noticed that people should help each other more. I mean even little things count. Give some lady a seat on the subway. Hold a door open for somebody. You can even be helpful at a gig. Help people if they fall down. Go up to a band that has traveled thousands of miles to play and say Hi. How would you feel if you traveled a long distance while everyone's outside and you're playing?"

KAREN
220 Sussex Hall
Newark, Delaware
19717-5241

"Because we are suppressed, we should not try in turn to suppress others, but instead we should attempt to understand that everyone is different and that tolerance of others viewpoints is crucial for a halfway decent life. I realize that there's no way everyone will love each other and live happily ever after but people need to learn to accept others' differences and be able to communicate with them."



Cathy Gendron - Knigh-Ridder Graphics Network

the Stupids



This is THE STUPIDS interview part two where they begin on the journey of questioning their own existence. So come along and enjoy yourself with: Part two of THE STUPIDS interview:questioning their own existence!

1)Are any of you straitedge?If so,why?

Tom: Yeah, I'm straitedge cos I like to stay in control and cos I'm totally opposed to breweries and drink and going out to get pissed. I'm not too opposed about dope, actually, I might make up my own form of straight edge where you can smoke dope but I don't really see why it's necessary. I don't think it's necessary--I think it's just fun.

Wolfy:I'm not straightedge cos I have a sheep like mentality and I can't handle life. All I do is drink, I don't do anything else. I'm not a druggie.

Marty: I've made a sacrifice in that I don't eat meat and that's just enough for right now.

2)What do you do in your spare time?

Tom: I um, I uh, I do really constructive things with my life. I...I write for my zine and listen to records and faultfully criticize it. No, um... I do mostly homework for my school.

Wolfy:Um...I look through record catalogs and watch videos.

Marty: I take pictures.

3)Your most embarrassing moments...

Tom:When Wolfy found out I used under arm deodorant.

Wolfy: Walking down the street with Tommy when he's got that hat on. Um...when people say...no, that's too embarrassing(laughter)

Someone: going out with Jenny!!

4)Who would you most like to meet?

Tom: Me! I'd most like to meet...

Marty: I'd love to meet my clone.

Wolfy: Marilyn Monroe but she's dead now.

Tom: Who'd want to be a clone of Marty?

5)Do you wear baseball hats and if so, why?

Tom: I wear a baseball hat, yes. Mine's white and it's got Honda written on it. An XXX written on

it and I mainly wear it because I think it's cool and ...

Wolfy: Well, I don't normally wear baseball hats. I normally wear sunglasses but I didn't bring them today cos I thought they'd be broken and it's cool. It's a good gimmick to all wear hats on stage and then everyone will do it and copy us.

Marty: I wear mine to hold my head (laughter)

6) Are you materialistic, in which case, what is your most prized possession?

Tom: I'm made out of flesh so I must be materialistic. Yeah, I am. My most prized possession is my baseball cap.

Wolfy: My most prized possession is my record collection.

7) Why don't you dress like average punks?

Tom: I think that's a totally stupid and ridiculous question. It's not necessary to answer it, not at all. That's my state hate impression... no, um... I'd rather look like I do and feel more comfortable the way I dress.

Wolfy: I think that city hairstyles are silly. I mean, present company excluded.

Tom: I think we're more accepted by people if we don't.

Wolfy: It's not that, I don't care about that...

Someone: Sell out!!

8) Favorite bands?

Tom: Jerry's kids, Crucifix, Toxic Reasons, I don't like Toxic Reasons actually. Government Issue, Meat Men, Angry Samoans, Youth Brigade, I like them a lot. Metallica, Adolescents...

Wolfy: Descendents, Ramones and um... Blondie, Free State, Bad Boys, Buzzcocks.

9) What do you think of Patriotism?

Tom: Patriotism sucks!!

To what country?

Wolfy: Any country. Each country to themselves.

Tom: I think patriotism is the first cause of war. That's the only thing that causes war. These dill do go out saying: "I'll fight for my country."

Marty: Patriotism's a butthole

Tom: That's a very philosophical statement from Marty (clapping)



San Francisco, city of the tombs
where have all your children gone
departed now from forgotten wombs,
beneath your paved carpet lies
a truly hidden paradise.
When will the pharaoh die
Hilton, Hyatt, Transamerica love
pyramids in our honor and a tiny shove
twisting and falling they all fade away
into ocean we must pay.

Ed Cunniffe

...men fuss and talk, but they are really inane. They make everything fit into an old, inert idea. Love is a dead idea to them. They don't come to one and love one, they come to an idea, and they say 'You are my idea,' so they embrace themselves. As if I were any man's idea! As if I exist because a man has an idea of me! As if I will be betrayed by him, lend him my body as an instrument for his idea, to be a mere apparatus of his dead theory. But they are too fussy to be able to act; they are all important, they can't take a woman. They come to their own ideas every time, and take that. They are all like serpents trying to swallow themselves because they are hungry...



Not a pretty picture.

Taken from THE RAINBOW by D.H. Lawrence

INTERMEDIATE

Reeling faster through the blackness,
the suction of eternal darkness trying to consume
me alive.

I gather my energy to make a brilliant flash
to break the blackness
but it's useless.

The sensuous darkness carries me away in its arms
before I can protest,
Quietly I submit,

knowing I am beaten,
that the fight is over before it has begun.
Forever trying, never succeeding:
striving for useless perfection.

The chill of night is ingrained in my bones
in my brain
in my soul.

So cold, so dark
I feel no pain

just fatigue in always failing.
I feel ancient, tired from the strain of life.
Dragging myself through the motions and no longer
really living

nothing is acute, nothing is real
just shades of gray; neutral feelings
all intensity is gone,

only dullness remains.
Washed out and faded away
I'm too tired to protest.
The apathy drags at my limbs
and gently pulls me down into

hopelessness.
It's just intermediate
there are no extremes.
All intensity is gone,
only dullness remains.

KAREN





SEX IS WHAT?

SEX IS ACHIEVEMENT: I'd like to make it with her. Maybe I'll get her into bed. you didn't have to work very hard to get into her pants.

SEX IS A HUNT/CONQUEST: I'm going to go out and get a piece of ass tonight

SEX IS A GAME: I hope I score tonight. I struck out with her.

SEX IS WAR: If I can wear down her resistance, I'll score. He's always hitting on womyn.

SEX IS BEING SERVICED BY A WOMYN: She wouldn't put out for me. She did it for him but she wouldn't do it for me.

SEX IS PERFORMANCE: You were great last night. He's good in bed.

SEX IS TRIUMPH: I really put it to her! I really stuck it to her.

SEX IS COMMODITY: Why should a man rape if he can get it for free? She wouldn't give me any.

SEX IS POSSESSION: I'd like to have her for a night. I bet you could get her if you tried.

SEX IS THEFT: She's a good snatch. I'd like to cop some ass.

WOMYN ARE OBJECTS: She's a cute thing. Check that out. She likes to flaunt it.

WOMYN ARE ANIMALS: She's a nice chick. She's real foxy. What a bitch.

WOMYN ARE CHILDREN: Do you like the girls at the office? Hey baby!

SEX IS MADNESS: I'm wild with desire.

A PENIS IS A GUN: He shot his load into her.

WOMYN ARE THEIR GENITALS: She's a cunt.

taken from Men On Rape by



THE SKELETON IN THE CLOSET

It is not making love. It is not sex. It is not fucking. It is not natural. It is a degrading game of dominance and submission. It does not involve love. It involves hate and greed.

I am just a smoothed down whore. I am just a whore to talk to you with a civil tongue but a whore under. I am praying in forced submission and I am using a civil tongue to satisfy your wants.

I did not want this 'position', I did not want this 'title', this 'honor', this 'title'.

I do not love you. You do not love me. I do not love having you in me. You do not love me. But now I do know what you want. Why you whisper softly in my ear. Why you want my body. The dominance of man. You want to come. The dominance of man. You want to see you the orgasm.

I do not have breasts. I do not have a body. A body that is not pregnant with your seed. I do not have my soul and my heart and my mind. I do not have your sword. Not a depositing of your seed. Not a deposit of your worthless passion.

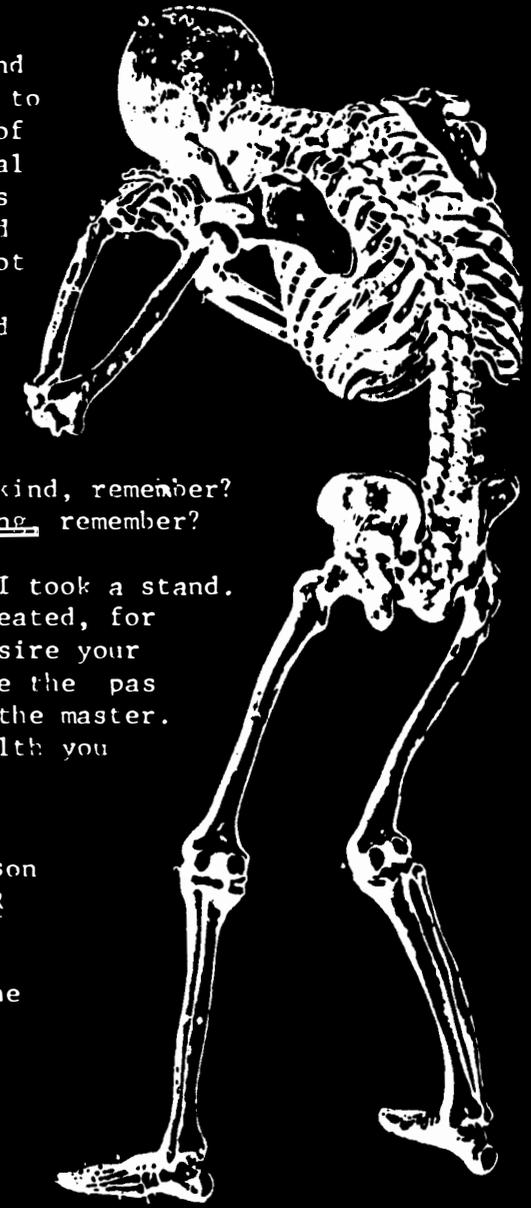
And the tears I've shed are for you. Nor are they over the loss of your exertion. The water I weep is for the pain you have put through. I have found myself guilty of your beliefs to your physical demands. I have been treated, in a jail of poisoned ideas, to a degradation.

You've lied long enough in your search for true love and true passion. You've found the tunnels you have dug into the earth. You are building a maze to what you have always been for: POWER

Do you never look beyond the glossy shop fronts towards the realisation of the truth of your sexual roles? Have you always been blind to the world around you? This is not a system of equality. Our lives are not based upon respect and integrity. Men are presidents. Men are kings. Men are rulers. Womyn are shit. This is mankind, remember? And you're a human being, remember?

But finally it's time I took a stand. I have stood back, defeated, for too long. I do not desire your penis. I do not desire the passion of which you are the master. I do not desire the filth you inspire in me.

Write to this person in care of TOO FAR fanzine. TOO FAR 4416 Clovewood Lane Pleasanton, CA 94566



THE VARUKERS

RAT: vocals. PM: guitar. WARREN: drums. GRAHAM: bass
1. HOW DO U.K. 'PUNKS' VIEW U.S. 'PUNKS'? IS THERE ANY ANIMOSITY?

VARUKERS: U.K. punks don't view US punks in any particular way, we are all the same. We all want the punk movement to continue and that will only happen if we work together. I don't think there's any animosity between U.K. or U.S. punks.

2. DO YOU FEEL THE POLITICAL/SOCIAL PROBLEMS IN THE U.K. ARE MORE OF A PROBLEM THEN THE ONES IN THE U.S.?

VARUKERS: No, not really. We each have problems. Some are different, some are quite similiar. Especially now that the british government has involved itself in Lybia affairs regarding allowing american bombers to fly from the U.S. bases in the U.K.

3. WHAT PROBLEMS DO YOU SEE THE U.K. FACING WHICH THE U.S. DOESN'T?

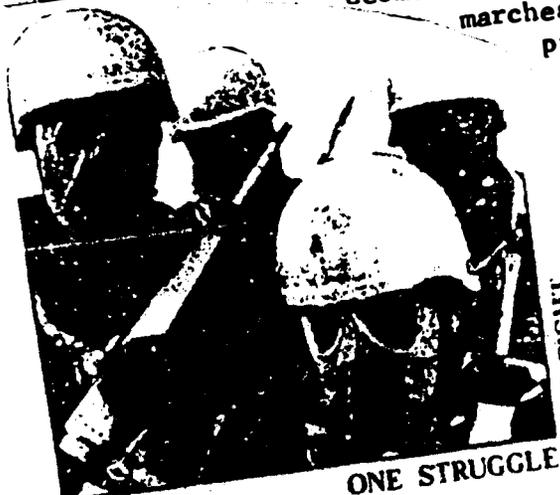
VARUKERS: I suppose we have more riots in the U.K. than say in the U.S., Or so it seems. Maybe we're wrong. We had riots in 82 and again in 85, mainly in the cities. It's a lot easier for people to riot in the U.K. then say in the U.S. because if there was rioting in the U.S. the police would more than likely open fire on the rioters, but not so in the U.K. Well, not yet anyway.

4. DO YOU PROTEST THESE PROBLEMS? WHY OR WHY NOT?

VARUKERS: We do protest against things which we disagree with. We have been on Hunt Sabatoges, marches against the exploitation of animals in circuses, peace demonstrations and anti apartheid marches. If enough people protested and demonstrated for a better life then yes...things can change.

5. DO YOU FEEL YOUR SYSTEM OF GOVERNMENT SHOULD BE ABOLISHED OR JUST REFORMED?

VARUKERS: I don't feel that at the moment any government system cares about the people it's supposed to represent. All the



ONE STRUGGLE

ONE FIGHT

THE VARUKERS government cares about is greed and power. If they won't help the people they're suppose to then they should be abolished.

6. ON YOUR INFORMATION SHEET IT SAID THREE OF YOU ARE VEGETARIANS. ARE THERE ANY CONFLICTS BECAUSE ONE OF YOU IS NOT A VEGETARIAN?

VARUKERS: No, there are no real conflicts with Warren not being a vegetarian. We feel that becoming a vegetarian is a personal choice, nobody can or should be forced into it. If Warren wants to give up meat he must do it for his own reasons or else it wouldn't be real.

7. DO YOU FIND IT HYPOCRITICAL TO PLAY SONGS ABOUT ANIMAL RIGHTS WHEN ONE MEMBER IS NOT A VEGETARIAN?

VARUKERS: No, I don't find it hypocritical to sing or play songs about animal rights. I write all the lyrics so it's really my thoughts and my beliefs that are being said. I am a vegetarian and I am against animal abuse and exploitation therefore we are not being hypocrits. And anyway, the majority of the band agrees with what I have to say in my lyrics. We aren't the only band that sings

THE VARUKERS about animal rights and has a drummer that eats meat. A typical example is Conflict. Look how much money they've donated to animal welfare groups and how many people they've influenced into rejecting meat. Even with a meat eating drummer.

8. FUTURE PLANS FOR THE VARUKERS...

VARUKERS: Our future plans are to release a 5 track 12 inch on our liberate records. It will be our second release on our label. Our first release was our new album ONE STRUGGLE ON FIGHT. The new 12 inch will be out around July. It will be called DAMNATION OF THE SPECIES.

Interview by ADRIENNE. Questions answered by RAT.
write the varukers at: THE VARUKERS

THE VARUKERS

NEW ALBUM
OUT NOW

30, Boswell Grove
Woodloes Estate

Warwick
England

**LIBERATE
RECORDS**

After the success of the previous 'letter section' I've decided to include it once more. This time I asked specific pen pals to write their feelings about sexism and womyn's roles. These people are great pen pals and good contacts. Write them!!

One thing that never fails to piss me off about the image society has given to womyn's roles is the corporate brainwashing by clothing, make-up and all other related companies. Everybody thinks that they have to be ultra slim, get a face lift and so on before they can be happy. Through constant exposure to ads with goddess-like models, the gonad warriors all say, "now that's what I want my girlfriend to look like" and the brainless womyn all say "I wish I could look like that." Every one totally forgets about the person inside.

Sean from Spud Monthly fanzine
5 Milwaukee Rd.
St. Maries, Idaho
83861

Ronald Reagan is on the television right now talking about prayer. This whole 4th of July thing is making me ill. Everytime I see a picture of the Statue of Liberty I want to throw up! We have a womyn to symbolize liberty and the womyn in this society aren't even liberated. The men aren't either. The men don't even seem to know they need to be liberated. They have all the money and power so they just believe their sex roles are accurate. "A man's gotta do what a man's gotta do."
Leslee from ANTI-SCRUNTI FACTION.(also check out interview of ASF in this issue)
1010 Adams Cr. #17,
Boulder, Colorado
80303

At the last job I had I tried to ignore the macho assholes and didn't attempt to reason with them for about a year. Then one day I gave them my views on the matter and though they made fun of me afterwards I felta lot better

I didn't ignore them anymore and argued with them over their stupid, callous, preconceived notions and how they've been so easily manipulated from birth. It didn't help change their Neanderthal mentality at all. One guy told me he didn't have one female friend! He told me that any relationship he had with a female had to be sexual or he wouldn't bother with her. Many other guys are basically that way and womyn too, I guess. That's such a depressing thought, missing out on a friendship for no reason.

Joe Britz
P.O. Box 14292
San Fransisco, CA.
94114

I don't want to play games. I don't want to have to act virginal and innocent or pretend I don't feel it if a man's hand 'accidentally' brushes my thigh. I tell men the truth of how I feel and it seems they would be more content with the lies. Do they want me to play a submissive role? Do they want me to contort my feelings into a mask of repression? I tell men of my feelings and I hope that we can revel in the freedom we would have outside the chains of submission and dominance. I feel like I've committed a crime when all I feel like is being with them. I don't want to have to cover up with pretence and lies and painted-on masks.
this womyn can be reached through TOO FAR fanzine
4416 Clovewood Lane
Pleasanton, Calif.
94566





MUSIC REVIEWS

ANTI-SCRUNTI FACTION--A SURE FUCK 7"

Unclean Records
P.O. Box 725
Sand Springs, Ok.
74063

The vocals on this 45 are amazing. From a screeching pierce to an exaggerated feminine wail in 'Frat Boy.' The music is fast and fun to dance to. The lyrics move from being political (Writhe Like Worms) to describing the role of womyn in this society (Slave to My Estrogen). Definetely worth getting.

WOMYN'S ALTERNATIVE COMPLIATION--MATRAX cassette

555 Colborne St.
London, Ont.
N6B 2T9

13 all female bands came together to form this cassette. The bands range from Iconoclasts to Barely Humyn. The styles of music are diversified. Along with the cassette is a booklet with words and band information and address's. It's great to see these bands come together in such a way.

POISON GIRLS--ANYTHING

P.O. Box 299
London
E11

Poison Girls really rock. The music is slow with vocals that match. You'll either like them or hate them so I suggest checking them out for yourself. The lyrics are strong and right on. My favorite lines are as follows:

'I'm not a real womyn I don't nod my head
and patiently wait for your favors in bed
I don't wear lace panties at waste away prices
Or bondage and scanties at masochist dances.'

In this issue there are only a couple of people who have really made a difference in my life. My deepest thanks to Jeff and Karen.

In the third issue of TOO FAR there were a couple of mistakes. One was that Lawrence Oberc's writing was taken from HAMSTERAMA fanzine and they were not credited for that. Also, his writing was changed from being about a womyn to a man. I apologise for the carelessness upon my behalf.

GRAFFITI ON WALL IN SAN FRANSISCO:
SEX IS A WEAPON

SEX IS REVENGE.

I also want to thank Aaron from COMETBUS fanzine for helping with the printing and the distribution. Couldn't have done it without you!!

And also thanks to the VARUKERS for doing the interview and thanks to Leslee and Tracy of ANTI-SCRUNTI FACTION for being such beautiful womyn. May big Daddy grace their every moment.

AS MADE UP BY FRIEND

SEX IS JUST PHYSICAL EXERCISE.

AND IF MY SPIRIT DIES BEFORE YOUR MIND AWAKES

INTO YOUR SEXIST CAGE I DO BIND

TERMS OF ISOLATION TOO STRONG TO DEFINE



I'LL PRAY SOMEDAY TO CONQUER YOUR INRETRIEVABLE MISTAKES

TO ALL WOMYN! BEWARE PHONEY ABORTION CLINICS!

Every womyn should be aware of the New Right's latest terror tactic to make America "moral." On July 23, 1986 a story was aired on CBS' West 57th that phoney abortion clinics are being set up all across the country by Anti-Abortionists. They do this in order to, as they say, "get to the girl before the baby killers do."

These phoney abortion clinics use deceptive advertising to attract womyn inside. Usually they will offer free pregnancy testing and pregnancy "counseling". (so do legitimate clinics). These phoney clinics will often be located next to or near a legitimate clinic, and they advertise in the Yellow Pages along side legitimate clinics. Often these phoney clinics will call themselves "Problem Pregnancy Center," or "Pregnancy Crisis Clinic," or some other misleading name.

These phoney clinics are designed to look as much like medical clinics as possible. Their receptionists dress in little white nurse uniforms. When a womyn enters for help and asks if the clinic performs abortions, staff members will either be evasive or lie. Once inside, a staff member will take down the womyn's personal and medical history, and she might be given a pregnancy test.

Then the staff member will ask the womyn to watch a film, and the staff member will leave the room. The film shows an abortion and the discarded fetus in graphic detail. Afterwards, the staff member comes back into the room, and tries to extort a promise from the womyn that she won't have an abortion. There was one reported incident (and there are probably more) where a womyn was forcibly prevented from leaving the clinic, because she had admitted to having a previous abortion.

These phoney clinics claim to have a high rate of success in convincing womyn not to

have abortions. However, many of the victims of these places have been so frightened they have gone ahead and told the staff what they want to hear, just so they could be allowed to leave.

The womyn who receive this phoney "abortion counseling" have been deceived, defrauded, victimized, and subjected to terrible mental cruelty. It is unconscienable that these phoney abortion clinics add to the

suffering and confusion of a womyn faced with a possible unwanted pregnancy!

The Anti-abortionists claim that they are only exercising their "freedom of speech"!

Several of these clinics are currently facing deceptive advertising charges in Texas.

I hardly think freedom of speech is a defense for lying, fraud and brutality!

I want all womyn to be aware of these cruel and deceptive practices. If you find yourself in need of pregnancy testing, counseling, or even abortion services, be careful!

Spread the word to others. Let's put a stop to phoney abortion clinics!

Mary P.O. Box 4892
Berkeley, CA 94704

Boulouse-Lautrec

ANTI-SCRUNTI FACTION INTERVIEW done with Tracie and Leslie by Adrienne.

1. WHAT DOES THE WORD 'SCRUNTI' STAND FOR IN ANTI-SCRUNTI FACTION?

Tracie: A scrunti is a slut. We're anti sluts.

Leslie: We just hate everyone. (laughter)

2. I NOTICE YOU DON'T WEAR MAKE-UP OR OTHER 'FEMININE CHARMS'. IS THERE ANY PARTICULAR REASON?

TRACIE: We hate make-up. I just don't like it. It runs and you get eye boogers.

Leslie: No, I just don't like to wear make-up.

3. DO YOU LOOK AT OTHER WOMYN THAT WEAR MAKE-UP AND FEEL IT'S WRONG?

Leslie: No, I don't. I mean, make-up can be fun and it's fun to get dressed up but it's just sorta sad sometimes to see a womyn that can not leave the house without anything on their faces. Or they don't want anyone to see them without make up. That's when it gets kind of strange.

4. WHAT PLACES HAVE YOU VISITED IN BETWEEN COLORADO AND CALIFORNIA?

Leslie: We visited the Salt Lakes.

Tracie: We came straight out to see the Big A.

Leslie: We hauled ass whining to Big Daddy the whole way!

5. WHAT CHANGES IN ATTITUDE IF ANY HAVE YOU NOTICED BETWEEN COLORADO AND CALIFORNIA?

Tracie: The people that we're staying with are really nice. They're a lot different from the people in Boulder. The people in Boulder are really fake and just out to please other people. The guys we're staying with aren't like that. What they say is what they really believe. They live the way of their beliefs.

Leslie: There's not too much progressive thought going on in Colorado. There's a lot more of that out here. And people are more tan out here.

6. WHAT PROBLEMS HAVE YOU FACED BEING AN ALMOST ALL FEMALE BAND? DOES THE AUDIENCE SEEM MORE OR LESS SUPPORTIVE?

Leslie: Well, it's more extremes. Some people are much more willing to support us because of it and a lot of people would never take us serious and would always think we were a joke. They think it's fun-

ny or they just give us shit. You have real assholes out there that are yelling "take off your shirt!".

Tracie: Oh, that happened once only though.

7. HOW DO YOU FEEL A WOMYNS ROLE HAS CHANGED IN THE PUNK SCENE? DO YOU FEEL IT'S STILL A BIG BOYS CLUB?

Tracie: It's still a big boys club because the womyn don't get involved. And it's not the mens fault all the time it's the womyns fault a lot. Just because they sit back and they don't want to do anything. They'd rather have a boyfriend that's in a band then be inone themselves. They'd rather have a boyfriend that skates then skate themselves. Or a boyfriend that does a zine. They'd rather have a boyfriend that was involved.

Leslie: That seems to be the way they get involved is to get to know the men.

Tracie: Oh yeah, and a lot of womyn don't want to meet other womyn because they don't think that it's any benefit.

8. WHAT PROBLEMS DO YOU SEE WOMYN FACING THAT MEN DON'T HAVE TO?

Tracie: Periods!

Leslie: Oh, womyn always have to worry about getting attacked. You can't walk alone at night. I mean, you can but it's always like this risk that you're taking. There's always the fear of rape. That's just in general society. And a lot of times also when a womyn is raped people will be like 'well, why was she out so late at night? How stupid of her to be out alone.' And it's like, she should have the freedom to be out whenever she wants, where ever she wants, wearing what she wants.

Tracie: Also, womyn get payed less and clothes are more expensive and a lot of womyn feel they have to wear make-up. That's a big expense.

9. TO YOU, WHAT WOULD BE AN IDEAL SOCIETY?

Traicie: Ship all the men to the moon!

Leslie: An ideal society? I don't know...that's really hard to say just because this society is so fucked up that it's hard to envision one that really could be unified and peaceful and loving.

10. IF THERE WAS ANARCHY RIGHT NOW, WHAT IS ONE WORD YOU WOULD USE TO DESCRIBE IT?

Tracie: Big A.
Leslie: Nail Greg.
11. WHAT DO YOU FEEL YOU ARE DOING RIGHT NOW TO MAKE A CHANGE WITH THE WAY PEOPLE ARE?

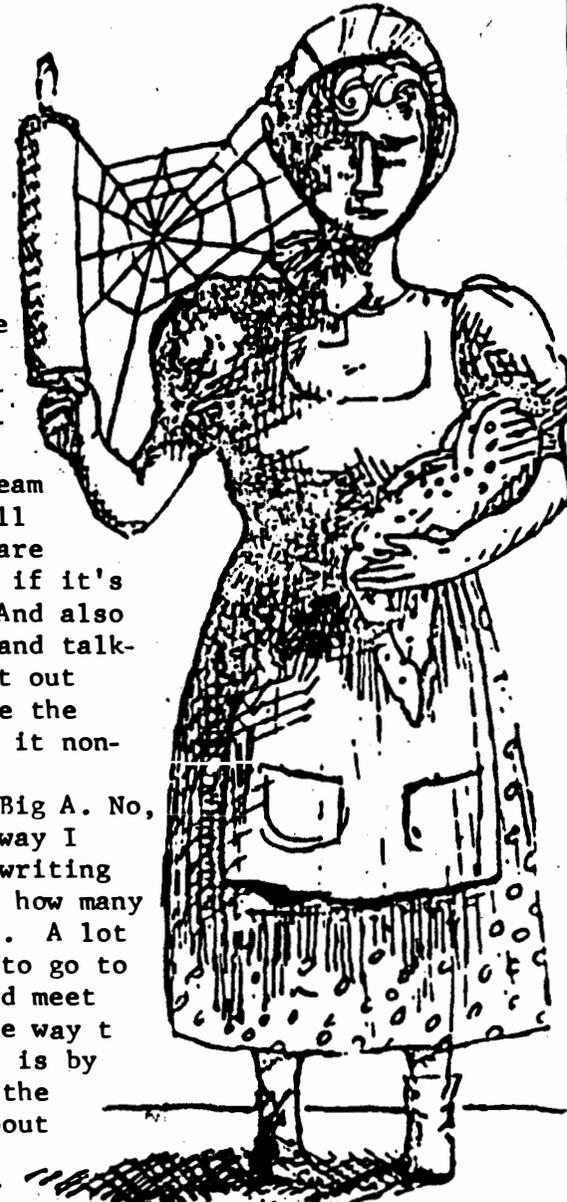
Leslie: Wow. That's hard for anyone to change the way people think. The most you can do is to just watch the way you yourself act. Sometimes you can yell and scream and bitch about it all the time but people are only going to change if it's a positive change. And also just meeting people and talking to them. I'm not out thinking I can change the whole world and make it non-sexist.

Tracie: That's the Big A. No, I think a lot. The way I kind of do it is by writing songs. I don't know how many people really listen. A lot of people just seem to go to shows to hang out and meet somebody. That's the way t that I usually do it is by writing songs. All the songs I write are about how I feel.

Leslie; We also try to encourage other womyn to get involved. A lot of times it's easy for womyn to feel alienated.

12: CLOSING COMMENTS:

Everyone at interview(screaming and laughing):
WE DON'T WANT ONE CAKE, WE WANT THE WHOLE FUCKING BAKERY!



see MUSIC REVIEW for address to write for more information.



The Family of
Womyn--Perigee
Books. Published
by The Putnam
Publishing Group.

The position of womyn in a society provides
an exact measure of the development of that
society. Gustav Geiger

Yes, it hurts when buds burst. There is pain
when something grows. Karin Boye

What ever womyn do they must do twice as well as men
to be thought half as good. Luckily, this is not dif-
ficult. Charlotte Whitton

Helmer: Remember--before all else you are a wife and
mother.

Nora: I don't believe that anymore. I believe that
before all else I am a humyn being, just as you are.
Henrik Isben.

There is no savor
more sweet, more salt
than to be glad to be
what, womyn.

And who, myself
I am. Denise Levertoy

BE WARNED!

This hand you have observed
impassive and detached
with joints adroitly curved,
and fingers neatly matched:
it doubles to a fist.

Elinor Wylie

Is there anywhere a man who will not punish us for our
beauty?

Diane Wakoski

WHEN I ASK HOW CAN YOU LAUGH

When I ask how can you laugh
laugh at my face
but still expect me to love you anyway?
The heiroglyphics come alive
and dance inside my brain.

I twist aside the humid sheets
for the injustice cuts aside all thoughts
as a tourniquet staunches the flow of blood.
I pad across the dust-skittered floor to the window
pain cross-crosses my eyelids but I look out
across the grand vista of greasy suppers
unbathed children, unshaved husbands
who fumble in bed.

To win your love, to warm your heart, sir
I tutor myself in an exotic species of feminine
behavior.

I abstain from food so I can be your slender
wet dream.

Everyday I must defoliate my crotch
so as not to offend your sensitivity.
Like a clairvoyant I must know when you
want your coffee, when to be pregnant.

Every day I shape myself, contort myself for you
bend backwards like a crooked finger
like a crooked finger in pain.

So how can you laugh at my pain?
How can you laugh in my face?

When your tears always dampen the inside fold
of my breast, and after you cry you
take my nipple, in your mouth?

You erect your totem before my eyes.
I feel my duty to kneel and kiss it.
Instead I turn and walk away
to seek a man who doesn't laugh at my pain.

Mary Moore
P.O. Box 4892
Berk., Ca.
94704

